

13 KNOWN DEAD  
IN CLOUDBURST  
IN TENNESSEE

Unconfirmed Reports Indicate Total of Fatalities May Be as High as Forty.

STRICKEN AREA IS  
NEAR JOHNSON CITY

Section Is Mountainous and Wire Communication Is Cut Off and Roads Are Impassable.

By the Associated Press.  
JOHNSON CITY, Tenn., June 14.—

With 13 persons known to be dead and some bodies recovered, unconfirmed reports from the edge of the area swept early today by a cloudburst and flood said the number of dead might total as high as 40.

Early and meager reports told of 12 persons known to be dead at Carden and one at Stony Creek, with 10 others reported missing at Hunters.

The stricken area is partly traversed by two branch line railways, both of which are badly damaged, and by highways which were not the best in good weather and now no longer exist. Relief parties are unable to penetrate further than the edge of the storm area, except on foot.

Stricken Area Mountainous. Aside from the impassable condition of roads the section is mountainous, cut by precipitous bluffs, covered with many streams.

Unconfirmed reports from other sections told of persons missing and believed to be dead. Relief parties have started from Elizabethton and Hampton as well as from this city. Broken roads, however, prevented their penetrating farther than the outer edge except by primitive modes of travel. Wire lines are down.

Three bodies have been recovered at Carden, according to latest reports, and the body of one child has been recovered at Hunters, where it was said there might be a death list exceeding 10.

In Path of Rising Stream. Most of the houses and farms are in the valleys and lower lands in the path of rising streams, which feed the Watauga and the Doe Rivers.

Red Cross workers from Atlanta, Ga., have been sent to the scene.

The cloudburst came as a climax to a day of heavy intermittent rains, swelling streams already raging torrents, and sweeping every thing before them.

No word has been received from Fish Springs and Butler, Tenn., good sized villages, believed to be in the devastated area.

Concrete bridges were tossed aside in the highways and the Appalachian division of the Southern Railway is reported badly damaged between Fish Springs and Mountain City, Tenn.

Partly Tied Up by Flood. Traffic on the Bristol-Mountain City line of the Southern Railway will be partly tied up for at least 15 hours as the result of flood damage in that region, it was announced by the railway here today.

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LITTLE TEMPERATURE CHANGE;  
THUNDERSTORMS EXPECTED

THE TEMPERATURES.	
12 midnight	72
1 a. m.	70
2 a. m.	68
3 a. m.	66
4 a. m.	64
5 a. m.	62
6 a. m.	60
7 a. m.	58
8 a. m.	56
9 a. m.	54
10 a. m.	52
11 a. m.	50
12 noon	48
1 p. m.	46
2 p. m.	44
3 p. m.	42
4 p. m.	40
5 p. m.	38
6 p. m.	36
7 p. m.	34
8 p. m.	32
9 p. m.	30
10 p. m.	28
11 p. m.	26
12 midnight	24

Highest yesterday, 87, at 12 noon; lowest, 57, at 5 a. m.

Official forecast for St. Louis and vicinity: Unsettled weather tonight and Sunday; probably local thunderstorms; not much change in temperature.

Illinois: Overcast tonight and Sunday; probably local thunderstorms in western portion; not much change in temperature.

Sun rises at 4:34 a. m.; sets at 7:28 p. m.

Stage of the Mississippi River at St. Louis: 21.5 feet at 7 a. m., a rise of 1 foot.

Temperature Above Normal Expected for Next Week.

WASHINGTON, June 14.—Weather outlook for the week beginning Monday:

Upper Mississippi and lower Missouri valleys: Partly cloudy and occasional local thunderstorms; temperature above normal over the entire section.

Heavy Sentences in Guckenheimer Liquor Case

Company Fined \$10,000 and Six Men Get From Six Months to Two Years.

By the Associated Press.  
PITTSBURG, Pa., June 14.—

Sentences ranging from six months in jail to two years in the Federal penitentiary at Atlanta and fines of \$10,000 were imposed today by Federal Judge P. P. Schoonmaker on the A. Guckenheimer & Brothers Co. and six individuals, convicted of running a still and of bonded whiskey from the company's plant on counterfeit permits.

In passing sentence Judge Schoonmaker told the defendants that they had been found guilty of a "very grave violation" of the prohibition laws.

The company was fined \$10,000. Other sentences were:

Louis Farkas, vice president of the company, and Lewis Brown, a director, each fined \$10,000, and sentenced to serve two years in the penitentiary.

William J. Ferris, former prohibition agent, two years in penitentiary.

William Dickerman and E. O. Little, truckman, each fined \$2000 and sentenced to serve one year and one day in the penitentiary.

George Beck, truckman, six months in jail.

Joseph Beck, truckman, will be sentenced later, a physician reported Tito was ill and unable to appear in court.

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The man whom I fear does not live. I will freely tell everything about it," he replied.

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Explained that a "colonizer" arrangement to purchase real estate for persons wishing to settle in distant communities. The "colonizing" business is "dead" right now, he said.

Cohn is about 60 years old, about 5 feet 4 inches tall and of slight build. He said he at one time served in the Prussian Hussars.

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'COLONIZER' FAILS  
TO FINANCE RACE  
OF LA FOLLETTE

No Cash Sent With Ads of Missouri Branch of National Progressive League by St. Louisian.

ANNOUNCEMENTS  
SENT TO PAPERS

Charles K. Cohn Explains How He Started to Aid Presidential Boom for Wisconsin Senator.

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## Radical Premier of France



EDOUARD HERRIOT.

NEW YORK CHURCH TO DROP  
ITS PAGAN DANCE SERVICES

St. Mark's-in-the-Boweries Suffered Serious Loss in Finances Due to Controversy.

NEW YORK, June 14.—Dance service and rites adapted from pagan sources, which drew on St. Mark's-in-the-Boweries last winter the wrath of Bishop Manning and resulted in his cutting the church off from Episcopal ministrations, will be discontinued next year, according to the Post-Dispatch's information yesterday.

The decision to eliminate these features and along with them perhaps the Sunday afternoon services at which generally they have been given, was based on the fact that since the first clash with Bishop Manning last winter there has been a serious defection of old parishioners from the church, and a notable falling off in financial support.

The vestry, it is expected, will approve these plans for next year at its meeting Monday, or shortly thereafter.

Meanwhile, by dismissals and by resignations, every member of the staff of St. Mark's except the Rev. Dr. William Norman Guthrie, its rector and author of the much discussed innovations, has quit.

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## THEORY TRAIN ROBBERS DIVIDED LOOT ON A BOAT

Launch Was Seen to Land  
About 20 Men at Chicago  
Suburb Thursday Night,  
Prior to Holdup.

KNOWN LOSS  
NOW \$447,000

Two Shipments of Bonds,  
Amounting to \$175,000  
and \$172,000, Reported  
by Banks—Part of Other  
\$100,000 Cash.

By the Associated Press.  
CHICAGO, June 14.—Five men and a woman now in custody, one of them wounded five times, were declared today by Police Chief Morgan A. Collins to have been involved in the daring holdup of a Chicago, Milwaukee & St. Paul train which was looted of valuable mail Thursday night.

The Chief declared that some of the robbers had been identified that the arrest of others was expected, and that part of the loot soon would be recovered.

By the Associated Press.  
CHICAGO, June 14.—A theory that the four automobile loads of robbers, who took more than 40 pouches of registered mail from a Chicago, Milwaukee & St. Paul train Thursday night, 23 miles out of Chicago, escaped in a launch, divided their loot miles out in Lake Michigan and debarked singly along the shore, is under investigation.

The postal inspector's reports of the known loss in the robbery, which was at Rondout, increased the amount to \$447,000 today. Previous reports had placed the known sum stolen at \$100,000 in currency and bonds. The First National Bank, however, today reported that it had shipped \$175,000 in bonds and the Federal Reserve Bank reported it also had a shipment of bonds totaling \$172,000. Estimates of the loss run up to \$2,000,000.

Estimates of the amount obtained by the bandits, in cash and securities, vary from \$100,000 to \$2,000,000. A. E. Germer, chief postal inspector, believes they did not obtain more than \$100,000, but Larry Benson, chief of the railroad's police force, estimates it at close to \$2,000,000. A shipment of \$150,000 in Liberty bonds destined to the Federal Reserve Bank at Minneapolis is missing. Other bonds taken may be valued at \$1,000,000 or more. Federal Reserve Bank officials said they had consigned \$75,000 to national banks in the Northwest and much Eastern mail on the train may have contained currency or valuables.

Evidence gathered by Lake County officials has disclosed that a cabin launch mysteriously appeared off Highland Park, a suburb half way between Chicago and the scene of the robbery, early Thursday night and landed about 20 men, some of whom answered descriptions of men in the holdup party. A short time later, two of the four automobiles used in the robbery were stolen. At dawn yesterday the disappearance of the launch was discovered.

Belief that the body of a wounded robber was dumped in some ravine or culvert by the fleeing bandits started an intensive search of remote localities in the vicinity of the robbery scene. When last seen this man's limp body was lying atop the heap of mail sacks in one of the automobiles.

Unopened Mail Sack Found.  
An unopened mail sack, containing registered mail from Washington to Seattle, Wash., was found yesterday morning by a farmer, who told investigators he had raised four speeding automobiles near the spot the night before.

Postal inspectors here are concentrating in an effort to determine any source of inside information the robbers may have had, since they appeared to be thoroughly conversant with the contents of some of the pouches taken. The robbers asked particularly for a sack consigned to Roundup, Mont.

A dozen suspects, including sev-

Joy follows gloom in quick succession when the owner of a lost valuable employs a Post-Dispatch "Lost and Found" ad to aid in the search. It is the most far-reaching force in this city for the restoration of lost and found articles.

THE POST-DISPATCH  
St. Louis' One Big Want Ad Directory  
The Perfect Market-Place

## Doumergue, a Bachelor, Looks Like American Southern Gentleman

PARIS, June 14.  
I N Gaston Doumergue, the first Protestant President that France has ever had, appears much that is pleasingly reminiscent of the American Southern gentleman of the old school. A stocky little white-haired man about five feet three inches in height, he beamed with good humor late yesterday as he stood in full evening dress with a much wilted white shirt, in one of the magnificent salons of the great Versailles Palace, receiving congratulations of Parliament members and newspaper men on his election. His demeanor was as relaxed as that of a person accepting felicitations on his elevation to the presidency of some local Chamber of Commerce. Paul Painleve, his defeated opponent, proved a good loser and was the first of the statesmen to grasp his hand.

M. Doumergue, a descendant of an old Calvinist family, was born in Nîmes, which is not far from the Mediterranean and was the original stronghold of Calvinism in France. It was against these Calvinists, or Huguenots, that St. Bartholomew's Massacre of Aug. 24-25, 1572, was launched by Catherine de Medici, resulting in the death of 30,000 persons. Doumergue's birthplace, incidentally, is near the home of Alphonse Daudet's romantic hero "Tartarin" of Tarascon, which is declared by some, augurs well for his sense of humor and harmless exaggeration in story telling. Himself a staunch Calvinist like his ancestors (equivalent to a Presbyterian in America), Doumergue is strongly anti-vatican and is classed with the Left as a moderate radical, although

eral alleged bear runners, arrested yesterday, were released last night after the brakemen and conductor of the small train failed to identify them.

Wounded Man Found.  
A man shot five times and in possession of \$1500 in new bills, giving his name as J. H. Wayne, was found lying in front of a house on the West Side.

Wayne said he had been shot by a woman near Hammond, Ind. He named the woman as Miss Margaret Ray.

After a check up, postal inspectors announced at the turn of the bills found in Wayne's possession did not correspond to those on any of the currency stolen in the holdup.

Four Others Arrested.  
Four other arrests, one of a woman, were made at the house in front of which Wayne was found. He was taken to the hospital and detectives sent to that address where one man was seized and two others arrested shortly afterward when they appeared at the place.

The other prisoners are Walter McComb, his wife, Paul Wade and James Mahoney. The police said to better down the door to enter the house.

Two Versions of Shooting.  
Wayne, the police say, gave two versions of the shooting, one that he was shot by "Margaret Ray" near Hammond, and the other that he was wounded by a bootlegger.

Two detectives were stationed at his bedside. McComb and his wife offered resistance, the police say, but were overpowered and handcuffed.

Wade, who said he recently came here from Tulsa, Ok., was found hiding in a bedroom. Mahoney was apprehended 15 minutes after the raid when he entered the house without seeing the detectives, who had concealed themselves. He tried to escape.

One of the robbers was wounded, supposedly by one of his own companions, and was carried away by the band as they fled in four automobiles with the loot, which has been estimated at from \$100,000 to \$2,000,000.

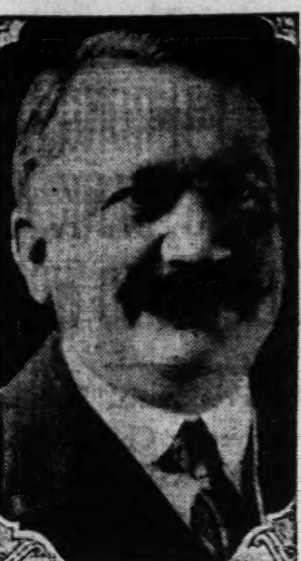
Pinkerton Left \$25,000,000 Estate.  
CHICAGO, June 14.—William A. Pinkerton, famous detective, left an estate of \$25,000,000, according to inventory filed in Probate Court today. Most of the estate was bequeathed to his two daughters.

Ten Die in Berlin Week.  
BERLIN, June 14.—Ten persons were killed and scores wounded in a train collision at the Berlin railway station today.

Herriot, Former Teacher, Came Into Public Notice in 1913.  
Edouard Herriot, first came into public notice as Mayor of Lyons. He was elected a Senator from the Department of the Rhone in 1913 when he was but a few months over the minimum age limit of forty.

In 1919, he resigned from the Senate, and was elected Deputy from Lyons—a sacrificial step which was generally recognized as a bid for succession to leadership of the Radical-Socialist party, left vacant by the imprisonment of Joseph Caillaux. In 1929 he became head of the party and leader of the opposition in the Chamber.

Before becoming Mayor of Lyons he was professor at Lyons high school. As mayor he achieved a reputation for dependability and efficiency. For a short while during the war he was Minister of Public Works and Supplies. He is inclined to corpulence, somewhat neglectful of his appearance, a pipe smoker and a judge of good wine and good food.



GASTON DOUMERGUE, he has otherwise little in common with the Chamber majority. He has had 30 years' service in the Chamber and Senate and is an old officeholder. He has been a member of six Cabinets and has held eight portfolios. He was Premier when the radicals carried the country just before the war and resigned because he favored the three-year military service law, in opposition to which the radicals had just won the election.

Since the war he has opposed resumption of relations with the Vatican, but later as chairman of the Military Committee of the upper house, he supported Premier Poincare's foreign policy.

He was never married.

HERIOT AGREES TO FORM CABINET FOR DOUMERGUE

Continued from Page One.

has been requested to form a new ministry and undoubtedly will do so.

Far-Reaching Consequences Foreseen.  
The election of M. Doumergue, which had seemed certain since Thursday afternoon, is regarded in political circles as foreshadowing far-reaching consequences. The first result will be a vacancy in the chair of the President of the Senate for the occupancy of which the friends of former Premier Poincare already are supporting him.

Poincare declares he is not a candidate for the chair, but his supporters assert that he will accept the post if he is elected to it. It is possible also, that there may be a vacancy in the presidency of the Chamber of Deputies as M. Painleve declared to friends that he would resign if he was not elected to the presidency of the republic at Versailles today.

The majority declared yesterday that if M. Painleve hesitated voluntarily to retire they would conspire to show the president he had lost the confidence of the majority in Parliament and his resignation was in order.

In the opinion of some of the moderate radicals, M. Herriot could have his prestige and regain the confidence of the majority in Parliament through showing more deference to the minority by taking a few ministers from the group hitherto excluded from all participation in public affairs. It was the belief of some of these deputies that unless M. Herriot consents to do this, his majority will flitter away as the chamber finds itself in such confusion that new elections will be necessary before the winter.

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## CONDUCT OF MEN AFTER EXPLOSION WAS 'NAVY STUFF'

Lieutenant on Mississippi  
Thus Describes Fine  
Work of Crew After 48  
Comrades Had Perished.

BLAST NOT HEARD  
BEYOND TURRET

Captain Says First Word of  
Disaster Came From Nav-  
igator—How Men Recovered  
Bodies.

By the Associated Press.  
SAN PEDRO, Cal., June 14.—Further details of the turret blast which killed 48 men aboard the dreadnought Mississippi last Thursday and injured a dozen others, five seriously, awaited telling as members of the naval board of inquiry investigating the disaster gathered for their second session on the battleship today.

A vivid picture of the fate that overtook the fighting men of Turret No. 2 while the guns of their ship and two other vessels roared at a target on the San Clemente drill grounds, south of here, was contained in testimony yesterday.

The testimony of Capt. W. D. Brotherton, commander of the Mississippi, emphasized the stealth with which sudden, flaming death swept from a gun breech into the crowded turret, and extinguished half a hundred lives before the rest of the ship knew what had happened.

"I blame no one," he said in conclusion. "I have the highest regard for the men, every one. I have only the highest praise to offer."

Men Stuck to Posts.  
There was praise, too, for the way men stuck to their posts after receiving news of the disaster.

Down in the engine and fire rooms, men stayed with their jobs, realizing that a further explosion would mean death to them all. Deadly fumes from the turrets were sucked down into their compartments by the forced venting system and several men temporarily were overcome.

Later those men were relieved by another crew, every man of which knew what had happened in No. 2 turret and that they might at any moment reach and explode the forward magazine, a few feet away from where they must work.

"It was navy stuff, that's all," said Lieut. Carl E. Weincke, engineering officer of the Mississippi. "The spirit of this ship is big."

Guns Continued Firing.  
The explosion was not loud enough to be heard outside the gun turret in which it occurred, according to R. J. MacAvin of San Francisco, boatwain's mate of U. S. S. New Mexico, who was one of the few who escaped from the steel death chamber.

The big guns in the other turrets did not stop firing for at least 10 minutes afterward," MacAvin added. "What had happened in No. 2 turret was not known around the other guns."

There was a small explosion like a match being touched to a pile of celluloid, just that, a little flame, then a bigger one that filled the turret like a continuous streak of lightning, accompanied by hot, suffocating smoke. The turret was smothered and then usual because, in addition to its regular crew of 47, our party from the New Mexico was there.

"The big guns had been fired and a shell had just been taken out of the gun in the third compartment. Along the wall were empty powder sacks. I noticed a 450-pound sack in the corner nearest the gun carriage just before the danger was jumped for the hatches leading to the lower deck. Some of us were lucky—only a few, though—for the fire ran all over the chamber and blocked the two passageways."

"We who escaped could hear the shouts of the boys pinned in the compartment. They were not burned to death, or mangled by the explosion. Most of them were suffocated."

Story of Captain.  
How the plight of the men in turret No. 2 became known to him and others aboard ship was vividly described by Captain Brotherton.

"We had made a rehearsal run," he said, "which was successful, and we then commenced firing."

"We were proceeding without difficulty. I was in the conning tower when we received the signal to make formation 'Baker'—a battle formation in which ships of the line zig-zag in their course at 19 knots. I was not watching the salvo closely, as the ship was turning. Just as we completed the turn I noticed No. 2 turret fire. I don't know how many guns. In five or ten seconds No. 2 fired again, and she seemed to fire on time."

"Then I noticed brown powder coming out of the personnel holes and from between the turret and the barbette."

"The navigator called to me: 'It looks like fire in No. 2.'"

"We had received no word over

## 50 ALIENISTS TO LOOK FOR INSANITY IN YOUTHS WHO KILLED ROBERT FRANKS

By the Associated Press.  
CHICAGO, June 14.  
E VERY possible mental disorder which might be urged in their defense is to be sought by probably 50 alienists examining Nathan E. Leopold Jr. and Richard Loeb, millionaires' sons and confessed kidnapers-slayers of schoolboy Robert Franks, attorneys for the defense indicated last night. Dr. Karl M. Bowman of the Boston Psychopathic Hospital and Dr. H. S. Hulbert of Oak Park, Ill., visited the youths in jail. The examinations will be "basis of the defense at the trial, set for Aug. 24, Attorney Benjamin Bachrach, assistant to the defense, said. The alienists yesterday spent two hours with each youth. The same process is to be repeated today. The report, Dr. Bowman said, would be reported to defense counsel Monday.

the phones up to that time, but just then Chief Quartermaster C. O. Martin called: "Fire in No. 2, sir."

Thinking he must have heard of talking about fire, the navigator called back, "No, no." But the quartermaster replied: "It was reported over the phone, sir."

"In the meantime, the salvoes from the other guns were continuing. I immediately gave orders to haul out of the column and halt the ship. We sounded fire quarters, and cut all electric power. I got out of the conning tower."

Masked Man Open Hatches.  
"I then saw the fire was serious and ordered flooding of the magazine."

"The turret continued to turn slowly to port, and came around to extreme astern to stop. We attempted to get into the turret from below and from hatches in the rear, but powder fumes made it impossible."

"About this time the powder fumes began to slow down and white smoke came out of the cracks. Men with masks and oxygen tanks got forward and attempted to open the hatches. They succeeded after one hour and remains entered, but could not remain inside on account of the gas."

"The divisional commander then ordered the ship to return to base. On the way back some of the bodies in the turret were removed. After we had anchored and Admiral W. V. Pratt came on board I was talking with him when one of the guns in No. 2 turret fired; from which cause I am unable to say. This was while bodies were being removed to the hospital ship."

Officers aboard the Mississippi expressed the opinion that the man in the photo who reported the fire in No. 2 turret was Stanley S. Skrynas, chief boatwain's mate of West Brook, Maine.

13 Athletes Perish.  
In addition to the names of injured already published the following have been announced: Russell E. Sherer, machinist's mate, second-class, burns back of neck, right arm, and forearm; condition favorable. 1529 Washington avenue, Springfield, Mo.; W. B. Smith, seaman, first-class, condition favorable. Buckner, Ill.

Fourteen star athletes who had contributed many points towards winning the athletic trophy emblematic of the fleet championship for the past several years for the dreadnought Mississippi perished in the fire Thursday. They included twelve of the members of the all navy whaleboat champions, the baseball team's first baseman, and one of the best football players.

5-DAY WEEK IN LIEU OF  
VACATION FOR FORD MEN

If Shorter Work Time Continues  
After Summer, Pay Will Be Cut.

SPECIAL TO THE POST-DISPATCH.  
DETROIT, June 14.—Office employees and executives of Ford Motor Co. will go without their customary two weeks vacation this year under an order that went into effect today. About 23,000 men and women are affected.

Beginning today, the Ford offices are to go on a five-day-a-week schedule. For the next 12 weeks these Saturdays off for the office employees are to be in lieu of the summer vacation each has received in the past.

If the five-day week is continued after the end of 12 weeks, the pay of the employees is to be cut in proportion, they were notified. Six weeks or so ago the factory employees were put on a five-day basis. They have never been given vacations.

Secretary Ford's view, as expressed by some of the executives, is that if the factory can accomplish the required production in five days a week, it should not take longer than that for the office personnel to supervise production.

REBELS TAKEN TO CAPITAL

By the Associated Press.  
MEXICO CITY, June 14.—Four colonels, 19 captains and 115 men of the rank and file were brought to the capital yesterday under a heavy escort. Their appearance was pointed out as representing a further step in the cleaning up process in the Southeast section of the Republic, in which the Federal forces now are engaged.

It is unusual to bring other than officers to Mexico City, the men as a rule being allowed to return to their homes; it is therefore believed that the men in question are held to be guilty of extraordinary offenses.

## MAN FOUND DEAD AFTER WOUNDING WIFE AND 2 OTHERS

Austrian Discovered in His  
Home, With Bullet  
Through Heart, After  
Chase in North St. Louis.

With a loaded revolver and five extra cartridges, John Garger, 33 years old, a foreman for the Krey Packing Co., started out yesterday to intimidate his estranged wife into a reconciliation. She refused to be intimidated and announced she would seek a divorce, thus starting a quarrel which ended in Garger's self-inflicted death after he had shot his wife and another woman and a 74-year-old man, and had fled like a wild man through North St. Louis streets and alleys with scores in pursuit.

Of those shot by Garger, his wife, Theresa, 28, was injured the least. After receiving treatment at City Hospital for a bullet wound in the left hand, she returned to the third floor room at 3115 North Eleventh street where she and two small daughters have been staying since March 26, while Garger remained alone in their newly furnished flat at 3502 North Twentieth street.

Mrs. Marie Kelly, 33 years old, of 4021 North Twenty-second street, is in City Hospital with a serious bullet wound in the abdomen. Santo Maglio, 74, of 1436 North Fourteenth street, was struck in the left knee by a glancing bullet.

The Quarrel and Chase.  
At 1 o'clock yesterday afternoon Garger appeared at his wife's rooming house and, when she refused to become reconciled, demanded the return of the wedding ring and a bracelet. She told him she had neither and he drew his revolver and threatened to kill her, but relented when she begged to be permitted to see their children, Helen, 8, and Viola, 6, who were playing in Hyde Park.

Upon his insistence she started with him to visit his father, leaving her husband intended to kill her there, she watched for an opportunity to get away from him. The opportunity appeared as they were passing Fire Engine House No. 3, at Blair avenue and Salisbury street. She darted in through the open door, crying, "He's going to kill me—don't let him."

Pursued by Fireman.  
A half-dozen firemen were busy in various parts of the house. At that time a white and negro street cleaner were eating their lunches. Ernest Horstmeier, engineer, was the first to reach the excited couple and stepped between them. While he was trying to calm them, Garger drew his revolver and began to fire wildly, chasing his wife around a hose reel with Horstmeier in between. After firing five shots, one of which struck his wife and another Maglio, Garger fled out the rear door with Horstmeier and others in pursuit. He ran North in Blair avenue to Farrar street, where he eluded his pursuers.

A few minutes later Garger appeared at 4021 North Twenty-second street and asked for Mrs. Kelly, a friend of Mrs. Garger. He found Mrs. Kelly in the basement and demanded his wife's insurance policy, announcing she was dead. Mrs. Kelly replied she did not have the policy, whereupon Garger drew his revolver and shot her once.

Garger Found Self Killed.  
In the meantime, policemen, detectives and volunteers had been searching the vicinity for Garger. They arrived at his home a few minutes after he had, but he had acted quickly and shot more accurately this time. After turning on the gas jets in his bedroom and lying down, he reloaded his revolver and shot himself in the head, penetrating his heart and he was dead when neighbors arrived.

Friends said Garger was jealous of his wife and had been drinking heavily in recent months. He and his wife were natives of Austria, where he served in the army, and came to the United States nine years ago. Their domestic differences became noticeable about two years ago.

RHODE ISLAND REPUBLICAN  
SENATORS BREAK UP SESSION

They Ran From Chamber Without  
Consent of Lieutenant-Governor, Who Is Democrat.

By the Associated Press.  
PROVIDENCE, R. I., June 14.—After 23 hours of continuous session the Rhode Island State Senate declared an adjournment without the consent of the presiding officer, Lieutenant-Governor Felix A. Toppin, this afternoon and ran from the Senate chamber.

Deputy Sheriffs sent after them claimed they were unable to locate them. Secretary of State Sprague at once removed all Senate documents and bills from his desk and locked them up in his office.

The Lieutenant Governor, a Democrat, and the Democratic Senators, left in possession of the Senate chamber, declared a recess and expect to continue to do business. The Democrats sought to force action on an emergency appropriation bill before adjournment.

WOUNDED 3 PERSONS  
BEFORE ENDING LIFE

Case Called After 31 Men Are  
Convicted of Participating  
in Affray at Lilly, Pa.

By the Associated Press.  
EBensburg, Pa., June 14.—Council for the commonwealth and the defense today charged the case of Samuel Evans, alleged Klansman, on trial for murder in connection with the death of Frank Miasco at Lilly April 5 last, in the affray between alleged Klansmen and residents of Lilly, which was the jury before the trial of one week. While both will endeavor to finish today the commonwealth has several witnesses to examine and the defense has summoned almost a score.

The case is the first of 13 alleged Klansmen and 13 Lilly residents who yesterday were found guilty of affray and unlawful assemblies, but not guilty on the charge of murder. The other 13 indicted are being returned against 44 men, who given their freedom last night on the request of the District Attorney, who asked that the murder and manslaughter charges be not pressed. Eleven of those freed, alleged Klansmen, were placed under \$500 bond to keep out of charges of carrying concealed weapons.

When the murder indictments were called yesterday defense attorneys asked for a recess, which under Pennsylvania law must be granted today. The jury was completed before adjournment for the day.

Whether or not the District Attorney presses the case against the remaining 30 defendants largely depends upon the outcome of the present case, he said.

Four witnesses, all of whom testified earlier in the week during the trial of the entire 44 men on charges of riot, were heard yesterday in the Evans case. The merely related the evidence given when previously called in the trial of the entire 44 men. Evans, a 31-year-old Francis Miasco, who held the nozzle of the fire hose that was turned on the parading Klansmen, at the beginning of the riot, being struck down and shot by a Klansman, but they were unable to identify him. Evans and Harry Chappell testified that the trouble was started by residents of Lilly.

South Dakota Oil Firm Sues to Stop Its Sale of Gasoline.

CHICAGO, June 14.—Harry C. SIOUX FALLS, R. D., June 14.—An injunction to prevent the sale of gasoline by the S. D. Oil Co. was granted by the U. S. District Court at Sioux Falls, S. D., today. The court held that the sale of gasoline by the S. D. Oil Co. was in violation of the anti-trust laws of the United States.

Headed Hardwood Lumbermen Association.

By the Associated Press.  
CHICAGO, June 14.—Harry C. Curtin, Clarkburg, W. Va., was elected president of the National Hardwood Lumber Association here yesterday. Directors elected included F. G. Christman, St. Louis.

## KLANSMEN ON TRIAL ON MURDER CHARGE



John Garger, in the uniform of an Austrian soldier.

years ago when Mrs. Garger and the children returned to Austria. They came back to St. Louis on March 1. After living together in the rooming house and when she refused to become reconciled, he demanded the return of the wedding ring and a bracelet. She told him she had neither and he drew his revolver and threatened to kill her, but relented when she begged to be permitted to see their children, Helen, 8, and Viola, 6, who were playing in Hyde Park.

Upon his insistence she started with him to visit his father, leaving her husband intended to kill her there, she watched for an opportunity to get away from him. The opportunity appeared as they were passing Fire Engine House No. 3, at Blair avenue and Salisbury street. She darted in through the open door, crying, "He's going to kill me—don't let him."

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By the Associated Press.  
PITTSBURGH, Pa., June 14.—  
The trial of the 31 men charged  
with the murder of Samuel Evans,  
a defense lawyer, today declared  
it was doubtful whether the case  
of Samuel Evans, alleged Ku Klux  
Klan member, on trial for murder in  
connection with the death of Frank  
Lilly at Lilly, Pa. last, in the  
affray between alleged klan members  
and residents of Lilly, would get to  
the jury before the first of next  
week. While both will endeavor to  
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has several witnesses to examine  
and the defense has summoned a  
host of witnesses.

Evans is the first of 18 alleged  
klan members and 13 Lilly residents  
to be tried on the charge of murder  
and is one of the 31 defendants  
who yesterday were found guilty of  
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but not guilty on the charge of riot.  
The other 18 indictments having  
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and Harry Chapell testified that the  
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Lilly.

## WOULD ENJOIN GOVERNOR

South Dakota Oil Firm Seeks to  
Stop His Sale of Gasoline.

By the Associated Press.  
SIOUX FALLS, S. D., June 14.—  
An injunction to prevent the re-  
tail sale of gasoline by Gov. W. H.  
McMaster and the Highway Com-  
mission of South Dakota is asked  
in an action filed today in Federal  
Court by the Independent Home  
Oil Co. Judge J. D. Elliott signed  
an order compelling the defendants  
to show cause why an injunction  
should not be granted and made it  
returnable June 24.

Headed Hardwood Lumberman.  
By the Associated Press.  
CHICAGO, June 14.—Harry B.  
Curtin, Clarkburg, W. Va., was  
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SUPREME  
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Vandervoort's.

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illuminated at night.

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to Kingsbury.

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## TRYOUTS

## Cardinals Box Score

AB.	R.	H.	O.	A.	E.
Flack	4	0	1	0	0
Smith	4	0	2	1	0
Hornsbay	4	0	0	2	1
Freigau	4	0	0	2	1
Mueller	4	0	1	2	0
Douthett	4	0	1	2	0
Gonzales	4	0	1	2	0
J. Cooney	4	0	1	2	0
HAINES	4	0	1	0	0
DELANEY	4	0	0	0	0
SHERDEL	4	0	0	0	0
TOPP	4	0	0	0	0
Topper	4	0	0	0	0
Totals	36	2	9	24	10

Topper hit for Delaney in seventh.

## BROOKLYN

AB.	R.	H.	O.	A.	E.
High	2	2	1	0	0
Johnston	4	0	1	0	0
Wheat	4	1	3	1	0
Fournier	4	1	4	0	0
Stock	4	0	1	0	0
Brown	4	0	0	3	0
Griffith	4	0	1	1	0
DeBerry	4	0	1	1	0
VANCEP	4	1	1	0	0
Totals	34	5	13	27	0

1 2 3 4 5 6 7 8 9

## CARDINALS

0 1 0 0 1 0 0 0 0

## BROOKLYN

1 0 3 0 0 1 0

## TODAY'S IF TABLE

## AMERICAN LEAGUE

Club	W.	L.	Win. %	Today
St. Louis	27	19	.587	3-2
Boston	27	19	.587	3-2
New York	27	19	.587	3-2
Detroit	27	19	.587	3-2
Washington	27	19	.587	3-2
Philadelphia	27	19	.587	3-2
Pittsburgh	27	19	.587	3-2
Cleveland	27	19	.587	3-2
Chicago	27	19	.587	3-2
Philadelphia	27	19	.587	3-2

## NATIONAL LEAGUE

Club	W.	L.	Win. %	Today
St. Louis	27	19	.587	3-2
Boston	27	19	.587	3-2
New York	27	19	.587	3-2
Detroit	27	19	.587	3-2
Washington	27	19	.587	3-2
Philadelphia	27	19	.587	3-2
Pittsburgh	27	19	.587	3-2
Cleveland	27	19	.587	3-2
Chicago	27	19	.587	3-2
Philadelphia	27	19	.587	3-2

## Tomorrow's Schedule

## AMERICAN LEAGUE

Philadelphia at St. Louis.

New York at Cleveland.

Boston at Detroit.

Washington at Chicago.

## NATIONAL LEAGUE

Cardinals at Brooklyn.

Cincinnati at New York.

Only games scheduled.

## Baseball Scores

## AMERICAN LEAGUE

1 2 3 4 5 6 7 8 9 R H E

BOSTON AT CLEVELAND

0 0 0

CLEVELAND

0 0 0

Batteries: Boston—Pacey and Pitsch; Cleveland—Smith and Heath.

## PHILADELPHIA AT CHICAGO

0 0 0

CHICAGO

0 0 0

Batteries: Philadelphia—Remmel and Perkins; Chicago—Smith and Heath.

## NEW YORK AT DETROIT

0 0 0

DETROIT

0 0 0

Batteries: New York—Hoyt and Schanz; Detroit—Collins and Deane.

## NATIONAL LEAGUE

1 2 3 4 5 6 7 8 9 R H E

CINCINNATI AT NEW YORK

0 0 0 0 0 2 0

NEW YORK

0 1 0 0 0 1

Batteries: Cincinnati—Sheehan, Bontz and Wingo; New York—Barnea, Oeschger and Snyder.

## PITTSBURG AT PHILADELPHIA

0 0 0 0 0 0 0

PHILADELPHIA

0 0 0 0 0 0 0

Batteries: Pittsburgh—Morrison and Gough; Philadelphia—King and Wilson.

## Postponed Games

Chicago at Boston—Rain.

## MISS RYAN DEFEATS BRITISH TENNIS STAR

By the Associated Press.

BECKENHAM, England, June 14.—Miss Elizabeth Ryan of California today won the Kent County tennis championship by defeating Miss Kathleen McKane, 6-3, 6-1.

It was Vance's eleventh strike-out victim. NO RUNS.

## ADDITIONAL SPORTING NEWS

## Anderson 4 Up on Watts After Eighteen Holes of State Golf Title Final

Normandie Player Takes Lead at the Start and Match Is Squared but Once by His Opponent, Lawson Watts, of the St. Louis Country Club.

By J. Roy Stockton, Of the Post-Dispatch Sport Staff.

MIDLAND VALLEY COUNTRY CLUB, June 14.—Donald Anderson of Normandie was leading Lawson Watts of the Country Club four up, after 18 holes of their final match in the Missouri Golf Tournament this morning. Young Anderson went out in 39 and came back in 38 for a net 77. Watts was out in 41 and back in 40.

Watts failure to sink several short putts and Anderson's perfect putting for laying his opponent's mistakes accounted for the Normandie player's big lead. Anderson made the first turn two up, having won the first, second, sixth and eighth holes, while Watts took the third and seventh. Watts cut down the lead one by winning the tenth, Anderson driving out of bounds, and at the twelfth, Watts squared the match by sinking a birdie three. The match did not stay square long, however, as Anderson won the fourteenth hole, each with four strokes to five for Watts.

## Lays Three Stymlies

On two of the holes Watts was stymlie or half stymlie. On the seventeenth Watts had a chance for a win until Anderson's ball, slipped inches from the cup directly in the line of Watts' putt. Lawson had to play it safe to get a half.

Anderson sank a 10-foot putt on No. 18 to retain his lead of four up. He missed his second shot, cutting too much turf, but his putt gave him a half.

Watts was not as accurate as in his semifinal match with McLean. He missed his putt on a game shot in the face of Anderson's fine shooting and some bad breaks. All the luck was with Anderson. Stymlies are lucky and he had at least four on his side.

On the last hole Anderson was backed for out of bounds when his ball hit a tree and came into the fairway. He showed his appreciation of this lucky break by pitching his third to within three feet and sank the putt for a four, winning the hole when Watts took five.

The cards for the second nine follow:

Par in—344 544 344—35-71.

Anderson in—455 444 444—33-71.

Watts in—354 555 544—40-81.

In the 18 holes Anderson took 11 putts, while Watts had 38. The difference between the number of putts represents exactly Anderson's lead after the 18 holes.

The night without rain gave the fairways a chance to drain and avoid water, plentiful in all previous matches, was scarce this morning. It was the first tournament in many years in which a public link golfer or a graduate of the Forest Park course was NOT represented in the final.

Watts and Anderson teed off at 10:30 o'clock. Both were short of par on the first hole, while Anderson was straight down the middle. Watts put his third inside Anderson's ball but Donald ran down a 12-foot putt for a birdie four and went two up.

The third hole, over the lake, is 154 yards from the tee. Watts put his second on his second but Anderson was 10 feet short. Anderson approached to within five feet of the pin and then laid Watts a half stymlie. Lawson ran it down, however, and reduced Anderson's lead to one up, taking four to Don's five.

Drives Side by Side.

The drives were side by side on the fourth, a 416-yard hole. Anderson's second found the edge of the green, with Watts just off to the right. Lawson laid up well and the hole was halved in par four.

Watts barely reached the green on the 147-yard fifth, while Anderson was over the green 40 feet to the left. Anderson rolled up his second, stopping 16 feet short of the pin. Watts also was short with his approach putt and the par three hole was halved in four.

Watts hooked into the woods on the eighth hole and had to sacrifice a stroke to get out. Anderson had a fine drive and put. He took two putts on the green. Each took two putts on the green. Each took two putts on the green.

Anderson's drive was short on the seventh and he topped his iron second but the ball hopped over a ditch of water that guards the green. Watts carried it over the ditch and he missed his putt but ran down an 8-foot putt for a par hole, and reduced Anderson's lead to one up.

Watts sliced to the right of the green on the eighth hole while Anderson's 170-yard shot dropped 30 feet from the pin. Watts was stymlie and while he missed his long putt for a three he conceded the hole, putting Anderson 2 up again.

All the shots were wild on the 447-yard ninth but each reached the green in three. Anderson's fourth laid Watts a half stymlie and the hole was halved in par five, Anderson making the turn 2 up.

## St. Louis Athlete Who Set a World's 200-Meter Record



JACKSON V. SCHOLZ.

By the Associated Press.

PHILADELPHIA, June 14.—Oarsmen of the Navy officers, Pennsylvania and the Navy Varsity will meet today in the final Olympic eight-oared shell trial in what is expected to be one of the greatest races ever seen in America.

By virtue of the positions in which they finished their trial heats yesterday, the Navy officers were given number one course, on the west side of the Schuylkill; Navy Varsity number two; Pennsylvania number three and the members of the Pennsylvania Varsity number four.

Yale, coached by Ed Leader kept its two-year record clean when it won the first heat with the Navy Varsity second in the fast time of 6m 9.3-5s.

Following closely on the Eli's victory over the mile and a quarter course, the Navy officers were given number one course, on the west side of the Schuylkill; Navy Varsity number two; Pennsylvania number three and the members of the Pennsylvania Varsity number four.

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Following closely on the Eli



## AUTOMOBILES

BUYERS CAN  
FIFTY-FIVE  
BARGAINS

**biles**

models, and the cars  
prices begin as low as  
**10 PER WEEK**  
wonderful buys, and the  
on high-grade cars.  
**90-day guarantee**

...ing fast since our  
 ...announced, but we  
 ...rs at unusual prices  
 ...down payment and  
 ...er.  
 TODAY.  
*Auto Co.*  
 ...ant to see is not there  
 ...that has it.  
 ...oms  
 Streets  
 Branches  
 00 Grovers  
 Manchester  
 since 1914. (est)  
 ...uring Cars For Sale  
 TRUCK - 1-ton. stake body

**State beds, 1824** \$  
Diamond T dump 2.50  
Diamond T dump, prac- 3.50  
new 4.00  
Sage 4.00  
Berkel 4.00  
Sunday, 9 to 12.  
CARR CO., CAR CO.  
3227 Locust.  
HILL—1 ton truck, new tires; A  
O. Hark: \$600 Church road. (R)

**Chairs For Sale**  
Chairs, several, \$75 each; star-  
line, 1325 Washington.  
Chairs, we have several, sold  
that will surely meet with your  
approval. Call Mr. Rieffert,  
makers, 2501 S. Jefferson. Open

Chairs, we have several, sold  
that will surely meet with your  
approval; 16 months in day. Rieffert  
makers, 2501 S. Jefferson.

**Automobiles For Sale—**  
**Miscellaneous**

**Jeep Used Car**  
E.L.

the finest selection of cars in St. Louis.

For the remainder of this we are offering the listed below at a substantial reduction in price:

ett Roadster  
Sport Model 1923  
6 Studebaker Coupe  
illac Coupe  
6 Studebaker Coupe  
6 Studebaker tr., 1924  
mon Touring  
la-St. Clair Roadster  
Sport Model  
ler Touring

ma—Weekly or monthly  
fit your pocketbook.

Our Selection Before  
Buying.

**ber's Used Car Exchange**  
4 Locust at Garrison  
Open Evenings

**Batteries for Sale**  
\$25-55 up. parts for all batteries.  
Toms. 1415 Chestnut st. (6)

**Auto Bodies For Sale**  
RODERS—Auto camp trailer. good  
condition. \$15. Call 615. Cam.  
—Ford pickup, modern truck  
and medium loads. 4239 West  
12th. (6)

**MARGAINS—Always** complete  
line. terms to suit. 2630 Olive. (6)

**MANEL BODY—Delivery truck**  
with 1200 cc. engine. \$199. (6)

**RODERS—All kinds** new, used  
and medium loads. 4239 West  
12th. terms, trade. 2735 Olive. (6)

**RODERS—Furniture and commercial**  
furniture. \$10 to \$35. (6)

**RODERS—Good** condition  
open body \$80. 1415  
Grand. (6)

[illegible]

**MUSICAL**

**Books and Organs For Sale**

Requiem, 85 notes, cheap; must  
be seen. J. Jefferson.

Longhorn corsets, \$60 cash. Ad-  
vertising Co. Art., 5109 Cham-  
berlain.

PIANO—48 note, 8 keys, 100-  
ward with 100 notes, bench and  
magnifying, \$340; or will ex-  
change. Walnut, 2718.

PIANO—Good, small, 68-note,  
100-ward, 8 keys, bench, \$180;  
or exchange. 323 and use; no in-  
terest. J. C. 1728 & OLIVE

PIANO—618; good; magnifying  
bench, bench and cabinet  
at \$110; new music to contain  
Go to LEBLANC PIANO CO.  
Ives st., and ask to see J.

**ROOMS FOR RENT.—South**  
 1077—Furnished, clean, for  
 and private home; kitchen privi-  
 ge.  
 No. 5738—Front hall room, re-  
 furnished for gentleman. Private bath.  
 No. 5672—Housekeeping and bath  
 room. Newly furnished. \$5 and 50  
 cents.  
**MAINE DEPTA.**—Upper 2nd, 5  
 rooms, clean, furnished, \$10.  
**OLIVE**—2 large, clean, or-  
 nate rooms. Furnished housekeep-  
 ing. \$10.  
**NO. 1913**—8—2 light housekeep-  
 ing, all conveniences.  
**SPRON, 1543**—2 large, clean  
 furnished rooms. Nearly fit-  
 ting.  
**SPRUE, 3178**—Newly furnished 3  
 rooms, including bath; next to back; to  
 private. \$20.  
 2 cottages; 1 best refur-  
 nished; 2 vacant June 1st.  
**WILSON**—2 large, well-kept house-  
 keeping rooms; sink, electric fan.  
 \$10.  
**WINTON, 3517A**—8—Near room and  
 bath, 2 living.  
**WYATT, 2642**—Two large com-  
 fortable housekeeping rooms.

14177—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14178—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14179—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14180—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14181—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14182—2 bds. 2 bath. 2 closets. 1 car. 1200.  
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 14197—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14198—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14199—2 bds. 2 bath. 2 closets. 1 car. 1200.  
 14200—2 bds. 2 bath. 2 closets. 1 car. 1200.

**West**

PLAN 1113—3 connecting rooms  
and sleeping; all conveniences.  
Price \$780.

PLAN 6128—3 large bedrooms,  
2 baths, water, gas, electric. In-  
vestor's price.

PLAN 5041—Four rooms, with kitchen  
and front sleeping porch. Full  
bath.

PLAN 5194—3 lovely bedrooms,  
one single or two beds. All con-  
veniences.

PLAN 5081—Two nice four room  
apartments, each with full bath  
and electric; both same floor.

MAR MC. 4425—3 rooms, full bath,  
gas, electric, central heat.

MAR MC. 5054A—Nicely furnished  
dormer room, electric. See page  
10.

MAR MC. 5150A—Large room with  
full bath, apartment, outside  
water phone.

MAR MC. 5151—Nicely furnished  
room, big closet.

MAR MC. 3623B—Dormer; small  
kitchen, water phone, gas and  
electricity and sleeping room.

MAR MC. 4623—Four room apart-  
ment furnished with Michigan  
furniture.

4052—Chat. clean

[illegible][illegible]

Home	4538—Furnished	room
Home	4539—Furnished	room
Home	15624—	
Home	4541—3 bedrooms	room
Home	4542—Screened porch	room
Home	4543—Two newly furnished	room
Home	4544—Two newly furnished	room
Home	4545—Two newly furnished	room
Home	4546—Two newly furnished	room
Home	4547—Two newly furnished	room
Home	4548—Two newly furnished	room
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Home	4597—Two newly furnished	room
Home	4598—Two newly furnished	room
Home	4599—Two newly furnished	room
Home	4600—Two newly furnished	room

[illegible]



















## HOW PRISONERS ACTED UNDER TRUTH SERUM

Men, Questioned, Make About  
Same Statements That Did  
After Being Arrested.

The three prisoners and one newspaper reporter who voluntarily submitted to injections of "truth serum" at city jail yesterday need have no apprehensions, even though they do not remember what they disclosed while under the influence of the drug. Whether they told the truth or not, they talked like upright, honest men.

The answers to questions given by Thomas Howell, confessed slayer of Edward Bauer, grocer, at 2457 Winnebago street, following his attempt to rob the place, March 26 last, tallied perfectly with his statements to the police.

Burney Freeman, negro, under two-year sentence for larceny from the person, conveyed the impression of jocular bewilderment he has given detectives when conscious. He seemed to be trying to ask, "What is truth?"

Negro Declares Innocence.

George Hudson, negro, accused of criminal assault on an aged white woman, steadfastly insisted that he was innocent. He, like Freeman, did not take the serum seriously. He was laughing upon his return to consciousness and when a newspaper man jokingly told him, "You just confessed to 11 murders," he simply chuckled.

J. F. Church, the reporter, whom these in charge protected from flippant examinations by his comrades of the press, got through the ordeal without once sullying the high ideals of the profession.

The four patients, lying on cots with strips of adhesive tape across their eyes, were questioned by Dr. Robert E. House of Feriss, Tex., who was in charge of the demonstration. House, who recently administered the serum to a convict at the State Penitentiary, was brought here through the efforts of Rev. John A. de Villasis, jail chaplain.

Sidener Only a Spectator.

Circuit Attorney Sidener, Prosecuting Attorney Schweitzer, Circuit Judge Itner and Falkenhainer and a number of physicians were present. Sidener declined to take notice of the demonstration, officially saying that he was merely a spectator and that the disclosures would have no bearing on the cases of the three accused men. The others were noncommittal.

"Truth serum" has as its basis the drug, scopolamine, used in twilight sleep cases. Injections of 1-45 of a grain of scopolamine were given each of the four men yesterday and 1-40 grain of apo-morphine. The doses were divided into three and given at intervals.

Under the articles no longer could remember subjects which had been shown them for identification. Dr. House put each to sleep with a chloroform cone.

Dr. House's Explanation in Effect.

The principle of the theory is this: that as the effect of the chloroform wears off the sense of hearing first returns. Subjects then can register sound impressions on their subconscious mind. The scopolamine is supposed to prevent that part of the brain which sorts out thoughts for expression, from functioning. Thus, the subject, it is supposed, will disclose anything that is in his memory in answer to proper questions, without having the will to hide some memories or change others. And consequently, he will tell the truth, so the doctor's idea goes.

Questions and Answers.

Dr. House leaned over the unconscious Howell.

"What are you in jail for?" he asked.

"Bauer case," was the mumbled response.

"Did you shoot Bauer?"

"No. The gun went off—scuffling."

"Oh, you did shoot him? But you didn't mean to?"

The response was unintelligible. Howell was like a sleepy drunken man. The doctor left him and questioned the others and returned.

"Why did you shoot Bauer?"

"I see we was scuffling for the

## American Flag First Flung To Breeze 149 Years Ago On John Paul Jones' Ship It Bore Alternate Stripes of Red and White and Field of Blue Without Stars—Code of Procedure for Its Use.

By the Associated Press.

WASHINGTON, June 14.—One hundred and forty-nine years ago the hand of senior Lieutenant on the Colonial ship Katy, lying in Delaware River set to the breeze for the first time a flag with alternate stripes of red and white. It signified that an American navy had come into commission with Commodore Esek Hopkins in command by act of the Continental Congress, and the hand that tugged at the halyards to set the colors flying was that of the executive officer of the ship, John Paul Jones.

That was the beginning of the Stars and Stripes, the flag to which more than a hundred millions of Americans now pay homage. The stripes were there, but the stars of the sovereign independence of the states were still to set in place. In their stead, the blue field of the banner whipped by the winds of that December day bore the crosses of St. Andrew and St. George, the twin crosses of England—visual assurance that the men of the colonies yet clung to their English faith and origin and were concerned only with securing that freedom to which they were entitled as Englishmen dwelling overseas.

It was a year and a half later that the Stars and Stripes were formally adopted by Congress. Curiously enough neither that banner nor its predecessor was ever carried by troops of the revolutionary armies. They fought under the flags of their states. It was for the hardy seafarers to carry it around the world and win for it international honors.

Code of Procedure.

Since these days there have become intertwined with the folds of the flag memories of great days and heroic deeds dear to the hearts of all Americans. And from its simple birth the flag has come to know pomp and pageantry of display and written into the regulations that govern the army is a complete code of procedure for all occasions where it is officially known.

This code goes all the way back to the days of knighthood.

"The National Flag represents the living country and is considered as a living thing," the regulations say. "The right arm is the sword arm and therefore the point of danger; hence, the right is the place of honor. The edge of the flag which is toward the staff is the heraldic dexter or right edge. The Union of the flag and the flag itself, when in company with other flags, is always given the honor point, i. e., the marching right.

gun. He had the drop and the gun was in his pocket—give me a smoke—don't ask me any more, cut—"

"What's your name?"

"Howell."

"Are you sorry you shot Bauer?"

"I'm sorry—ever got into this—"

"What were you doing with a pistol?"

"It was my pistol."

Prisoner Gets a Laugh.

The questioning of Bauer Freeman was more humorous.

"How many times have you been arrested?"

"Fifty-two times, Boss."

"Oh, come, not as many as that."

"The hell there ain't."

"Have you ever been in prison?"

"Yes, Joliet."

"Were you guilty that time?"

"Now, suh, I ain't ever been guilty."

"What were you doing?"

"Walkin' down the street."

"Why did they arrest you, then?"

"That don't cut no ice with them detectives. They'll jes' put a fel-

low in anyway." And Barney chuckled.

"Isn't it true that you picked a thousand pockets?"

"More'n that—more'n that," and Barney waved a hand.

Hudson Least Responsive.

George Hudson was least responsive of the four.

"What woman accused you?"

"Dunno."

"You run with girls, don't you?"

"Yas, suh."

"Which was your best girl?"

"Ah, likes all them wimmen."

"Don't you know where this woman lived?"

"Now, suh, I don't. I didn't do it."

"You're a good boy, then?"

That seemed to tickle George's subliminal sensibilities. He laughed good naturedly.

Church, the reporter, was questioned perfunctorily by Dr. House as to his name, his age, his occupation and whether he thought motion pictures immoral.

"Most of them are," he replied.

"Mighty few that aren't."

Dr. House said, after the demonstration was over, that he did not consider the conditions for it permitted fair conclusions. He gave it as his opinion that Hudson was innocent, that Freeman had picked a few pockets, that Howell was honest. Father de Villasis said he was convinced of the possibilities of "truth serum," and that he believed a man would tell the truth under its influence.

None of the subjects was satisfied with the test. The three prisoners could not remember having taken it. Church was so busy trying to recall his impressions, so that he might write something for his newspaper that no statement could be had.

Missouri Road Conditions.

Kansas City—Partly cloudy; roads rough.

St. Joseph—Clear; roads rough.

Joplin—Cloudy; roads good.

Jefferson City—Partly cloudy; roads rough.

Columbia—Cloudy; roads fair.

Meriden—Partly cloudy; roads fair.

Hannibal—Partly cloudy; dirt roads, soft.

Springfield—Heavy rain; roads wet.

Annapolis Professor Dies.

ANNAPOLIS, Md., June 14.—Dr. C. Alphonso Smith, head of the department of English at the Naval Academy, died last evening, following a protracted illness. He was a native of Greensboro, N. C., and was 60 years old.

the flag's own right, or an observer's left."

It is from this recourse to the ancient rules of heraldry that flow the following regulations for display of the flag. It is provided that when the flag is carried in a parade with other flags it must be placed to the right of the others; that when it is displayed from crossed staffs, "as against a wall, the national flag will be on the right," or to the left of an observer facing the wall and that the staff of the flag shall be in front of the staff of its companion flag.

When the national flag is displayed in a group of flags, it must be placed "in the center, or at the highest point of the group." When hung horizontally or vertically against a wall, the Union must be placed uppermost and to the flag's own right.

The regulations say that the flag should be hung flat when displayed on a wall and not "festooned over doorways, or arches, tied in a bow knot, nor fashioned into a rosette."

Where Hung Indoors.

One regulation too frequently ignored in arrangements for civilian indoor ceremonies reads: "When used on a rostrum it (the national flag) should be displayed above and behind the speaker's desk. It should never be used to cover the speaker's desk nor be draped over the front of the platform."

The theory that the flag is a living thing as it represents the living country is carried out in regulations as to lowering it to a half-staff position in token of mourning.

"When the national flag is displayed at half staff," the regulations say, "it is first hoisted to the top of the staff and then lowered to the half staff position. Before lowering the flag for the day, it is again raised to the top of the staff."

Where the flag is laid over the casket containing the body of one entitled to that honor, its normal position is reversed and the Union is placed "over the left shoulder of the deceased." Government flag thus used may be given after the ceremony to relatives of the dead.

Special regulations cover the replacement of army flags and destruction of those worn out in service. The silk colors when beyond repair are replaced by new ones and the old flag is filed away in the archives of the regiment to which it belongs. There are many historic old flags thus in the files of the War Department, some of them belonging to regular regiments who fought in the war between the states, torn and stained with the marks of battle. There are others, hat date back almost to revolutionary times.

gun. He had the drop and the gun was in his pocket—give me a smoke—don't ask me any more, cut—"

"What's your name?"

"Howell."

"Are you sorry you shot Bauer?"

"I'm sorry—ever got into this—"

"What were you doing with a pistol?"

"It was my pistol."

Prisoner Gets a Laugh.

The questioning of Bauer Freeman was more humorous.

"How many times have you been arrested?"

"Fifty-two times, Boss."

"Oh, come, not as many as that."

"The hell there ain't."

"Have you ever been in prison?"

"Yes, Joliet."

"Were you guilty that time?"

"Now, suh, I ain't ever been guilty."

"What were you doing?"

"Walkin' down the street."

"Why did they arrest you, then?"

"That don't cut no ice with them detectives. They'll jes' put a fel-

low in anyway." And Barney chuckled.

"Isn't it true that you picked a thousand pockets?"

"More'n that—more'n that," and Barney waved a hand.

Hudson Least Responsive.

George Hudson was least responsive of the four.

"What woman accused you?"

"Dunno."

"You run with girls, don't you?"

"Yas, suh."

"Which was your best girl?"

"Ah, likes all them wimmen."

"Don't you know where this woman lived?"

"Now, suh, I don't. I didn't do it."

"You're a good boy, then?"

That seemed to tickle George's subliminal sensibilities. He laughed good naturedly.

Church, the reporter, was questioned perfunctorily by Dr. House as to his name, his age, his occupation and whether he thought motion pictures immoral.

"Most of them are," he replied.

"Mighty few that aren't."

Dr. House said, after the demonstration was over, that he did not consider the conditions for it permitted fair conclusions. He gave it as his opinion that Hudson was innocent, that Freeman had picked a few pockets, that Howell was honest. Father de Villasis said he was convinced of the possibilities of "truth serum," and that he believed a man would tell the truth under its influence.

None of the subjects was satisfied with the test. The three prisoners could not remember having taken it. Church was so busy trying to recall his impressions, so that he might write something for his newspaper that no statement could be had.

Missouri Road Conditions.

Kansas City—Partly cloudy; roads rough.

St. Joseph—Clear; roads rough.

Joplin—Cloudy; roads good.

Jefferson City—Partly cloudy; roads rough.

Columbia—Cloudy; roads fair.

Meriden—Partly cloudy; roads fair.

Hannibal—Partly cloudy; dirt roads, soft.

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## NEW JAZZ PIANO BUILT IN GERMANY HAS WEIRD TONE

Two Instruments Connected on  
One Keyboard Produce  
"Fascinating" Music.

By the Associated Press.

BERLIN, June 14.—New fine points for jazz music would be made possible by the invention by Grodian Steingew of Brunswick, Germany, of a quarter-tone piano which produces sounds described as a cross between the gliding air of a ukelele and a barito and the exotic intervals of a Chinese string piano.

Two pianos, one of which is tuned to standard pitch, and the other of which is tuned a quarter tone higher, are connected with a keyboard on which red and brown keys are inserted between the ordinary black and white keys. The playing of this new composite instrument is said to have a fascinating effect, according to persons who have heard concerts given by the inventor.

Alois Haba, composer of quarter-tone music, who has been at work on scores of this kind for some time, sees a far-reaching future in quarter-tone music, and regards Steingew's invention as epoch-making.

At the musical festival in Frankfurt-on-Main in June which will be attended by Germany's best known musicians as well as by musicians from various other countries, of Europe the quarter-tone keyboard will be given a place on the program. If it finds favor, it is expected it will draw in its wake a revolution in piano making.

Not only will the ear have to become accustomed to differentiating between intervals of only a quarter of a tone but the whole technique of piano playing will be changed. Women with nimble hands will be eliminated as pianists since the new octave will require a greater hand span.

## VIENNA FORBIDS BOXING BOUTS

Carpenter-Townley Fight Convicted Austrian Sport Is Too Cruel  
(From a Staff Correspondent of the Vienna Post-Dispatch, Vienna, June 14.)

VIENNA, June 14.—The Vienna police today issued an order forbidding boxing matches in the Austrian capital.

A promoter had applied for permission to stage a bout, but the police refused on the ground that fighting is an immoral show apt to corrupt the character of youth. The decision is in accord with the verdict of the public as evinced by the Carpenter-Townley fight. Austrian spectators were loud in expressing their belief the sport is too cruel.

## CHURCH NOTICES.

### CHRISTIAN SCIENCE

Subject of the lesson sermon at each church: "God the Preserver of Man."

GOLDEN TEXT: Psalm 121:3.

FIRST CHURCH, Kingshighway and Westminster place: 11 a. m. and 8 p. m. Reading room, 4744 Metropolitan, open daily from 9 a. m. to 9 p. m., except Wednesday, when 9 a. m. to 5 p. m.; Sunday from 2 to 5 p. m.

SECOND CHURCH, 4234 Washington boulevard, 11 a. m. and 8 p. m. FIFTH CHURCH, 3834 Russell avenue, 11 a. m. and 8 p. m. Reading room, 4451 E. Broadway, open daily from 9 a. m. to 9 p. m., except Wednesday, 9 a. m. to 5 p. m.; Sunday 2 to 5 p. m. All are welcome.

SIXTH CHURCH, Mount Moriah Temple, Garrison and Natural Bridge avenues, 11 a. m. and 8 p. m. SEVENTH CHURCH, northwest corner Kraus street and Minnesota avenue, at 10:45 m.

WEDNESDAY EVENING—TESTIMONY MEETING, 8 o'clock. MOUNT MORIAH READING ROOM, suite 1003 Railway Exchange Building, open daily from 9 a. m. to 9 p. m., except Wednesday, 9 a. m. to 5 p. m.; Sunday 2 to 5 p. m. All are welcome.

CHRIST CHURCH CATHEDRAL, 13th and Locust Sts. WILLIAM SCARLETT, Dean. Sunday Services. 11 a. m.—Holy Communion. 8 p. m.—Morning Prayer and Sermon. Preacher, Rev. J. Courtney Jones.

Opening Dinner Dance  
Tonight  
on the  
Chase Roof  
Continuous Dancing  
from 7 P. M.

Special Menu after  
8 P. M. at \$3.00 per  
person, including  
cover charge.

Also Service in a Carte  
Make Reservations  
Now.

HOTEL  
CHASE

Opening Dinner Dance  
Tonight  
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Chase Roof  
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CHASE

## Unusual Tales Of Adventure, Tragedy, Mystery, Humor From Real Life

By Robert Welles Ritchie.  
HE ROBBED A VOLCANO.

SOME people have all the luck; they'll find a diamond in a gutter over which thousands of feet have passed. One of these rabbit foot toters I have heard about took a dividend away from a volcano.

The crater of Kilauea, on the island of Hawaii, is a place where indulgent Nature permits tourists a peep into her workshop. You ride almost to the edge of the fire pit in automobiles, then pick your way gingerly across fuming fissures to the very brink of an abyss and there, stretched all-tours, you look down and down into a caldron of molten rock. Jets of liquid fire spurt up from a black floor. There is a muffled roaring of escaping steam somewhere down there in the depths. Blasts of burning wind come rushing up to smite your face as timorously you hang on the edge of nothing.

In all the world there is not such a fearsome spectacle, particularly when viewed at night, with the darkness emphasizing the play of fires down in Kilauea's heart. You must know that the remnants of the native Hawaiians, for all their professions of the faith the missionaries taught their grandfathers, nevertheless cherish deep in their superstitions an abiding reverence for the pagan goddess Pele, whose home is the House of Everlasting Fire. If sickness is in the family; if a run of hard luck is the portion of any of the simple brown-skinned folk, they come secretly and at night to Pele's house, there to stand at the fiery portal and invoke the intervention of the goddess.

It is the custom, too, to bring offerings which shall be cast over the edge of the crater: silver coins, live pigs and chickens or sprays of ohelo berries, sacred to Pele. But all these rites of a surviving superstition are conducted secretly for fear of ridicule from the lips of the white men.

Last May, when Kilauea was enjoying a period of violent activity, and the lava lake within the crater had risen almost to the rim, a group of soldiers on furlough from one of the big garrisons about Honolulu spent the night on the volcano's lip. Even these toughened doughboys were moved by the panorama of a very near purgatory below their feet. With blankets about their shoulders they were prepared to sit the night through there on the margin of eternity.

A gust of wind lifted one soldier's campaign hat and waited it gently over the crater edge. He peered down and by the light of sulphurous fires he saw his headpiece perched on a narrow lava ledge about six feet down the declivity.

Reaffirm Faith in Bible.

By the Associated Press.

DE KALB, Ill., June 14.—The Lutheran Augustana Synod in session here yesterday adopted resolutions reaffirming the stand of the church on the Bible as the only absolute rule of faith.

Nothing was eating the buddies at the northern extremity of that soldier except the fierce heat from below. Finally, against the protesting kicks of the legs they held, they dragged their comrades back. He shook himself free of the muffling blanket and with a grin unclosed a scorched fist. Seventeen silver dollars and one half-dollar glimmered in his palm.

This infidel had tapped Mother Pele's plums fund.

(Copyright, 1934.)

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Carondelet Schools Picnic. The Des Peres, Blow, Carondelet and Lyon public schools of Carondelet are having their annual picnic today in Carondelet Park. The pupils, headed by members of the Board of Education, a detail of motor cycle patrolmen and a band marched to the park at 8:30 o'clock. Games and athletic events for boys and girls are among the entertainment features.

PHOTOPLAY THEATERS PHOTOPLAY THEATERS

30c  
WEEK  
DAY  
Mats.

CONTINUOUS  
Every Day  
2 to 11

DEL MONTE  
DELMAR AND CLARA  
NOW PLAYING THE GREAT  
SUMMER SHOW  
Restless Wives

A SOCIETY MELLODRAMA SUPREME WITH  
NAOMI CHILDERS—DORIS KENYON  
MONTAGUE LOVE—EDMUND BREKESE—BURN MONTGOMERY

ENTIRELY NEW GIRL REVUE

SCREAMINGLY FUNNY SUNSHINE COMEDY  
FIRST PICTURE OF REPUBLICAN CONVENTION

PHOTOPLAY THEATERS

RIVOLI SIXTH  
OLIVE  
DANCING CHEAT

STARRING  
HERBERT RAWLINSON with  
ALICE LAKE  
Colored Picture, Thrilling  
ADDED ATTRACTION  
Fast Steppers

FEATURING BILLY SULLIVAN  
As the Intermittent Kid in a Racing  
Story by Gerald Beaumont.

PHOTOPLAY THEATERS

AILEEN PRINGLE  
SENSATIONAL STAR  
THREE WEEKS  
in RUPERT HUGHES  
DARING DRAMA  
OF THE WOMAN  
IN BUSINESS

PHOTOPLAY THEATERS

ROD — LA  
ROCQUE  
JACQUELINE  
LOGAN

On  
CODE  
OF THE  
SEA

5 Permanent  
Picture

MISSOURI  
NOW PLAYING

Farewell Week of C. Sharpe Minor—Hallett & Miniere  
Victor Herbert Music by Jos. Littau Orchestra

AMUSEMENTS

Come on in, Ye Splashers  
Forest Highlands  
Park  
Swimming Pool  
NOW OPEN

with 400,000 gallons of filtered,  
electrically sterilized Mississippi  
River water.

All Departments of the  
Big Place on the Hill  
are in full operation. Perfect  
shelter in all kinds of weather  
for 20,000 visitors.

BASEBALL TODAY  
Browns vs. Washington  
SPORTSMAN'S PARK  
TIME 3 O'CLOCK  
Box Seats on Sale 400 Olive St., Office 707

AMUSEMENTS

Municipal Opera  
MUNICIPAL THEATRE, Forest Park  
Account of  
Elks' Flag Day Exercises  
Tonight's Performance  
Begins at 8:30

FLORODORA  
Tickets: 25c, 50c, \$1.00, \$1.50; Box Seats,  
\$2.00. On sale daily, 9 to 5. Opera Ticket  
Office, Lobby Arcade Building, Eighth  
and Olive. Phone Main 4-1000. Or  
Theater Ticket Office, Open 7 P. M.

EMPRESS  
THE OLIVE AT GRAND  
The Woodward Players  
IN LOVE WITH LOVE  
FAREWELL WEEK  
MATINEES THURSDAY—SATURDAY

During 1935 the Post-Dispatch  
printed 13,000 Financial "Wants"  
1000 more than its morning competitor  
and more than FOUR times as  
many as the two other St. Louis  
evening newspapers combined.

THE WORLD'S GREATEST  
ENTERTAINMENT PRESENTS  
THE WORLD'S GREATEST  
ENTERTAINMENT

A WOMAN OF PARIS  
WRITTEN AND DIRECTED BY  
CHARLES CHAPLIN

EDNA  
PURVANCE  
and  
ADOLPHE  
MENJOU  
GREAT  
GORGEOUS  
DARING

SPECIAL  
FEATURES  
LYRIC SKYDOME  
FLAG DAY EXERCISES  
HELD BY ST. LOUIS  
LOVE OF THE B.O.P.E.



# GENERALLY FIRM MARKET AT WEEK-END

Bonds Are Active and Strong—Railroad Shares Are Prominent in Trade—French Francs Up.

By Leased Wire from the New York Bureau of the Post-Dispatch.

NEW YORK, June 14.—The Evening Post, in its copyrighted financial review today, says:

"Stock market values generally held firm today with trading moderately active. Announcement at the opening of the market of a 10-cent reduction in the price of East-end grades of crude oil brought a solid selling wave into the oil shares, but these issues were not greatly upset and the selling did not become general. Railroad stocks again gave evidence of accumulation, while numerous industrial specialties were bid up to new high levels on the movement. While this was going on, however, profit-taking in scattered stocks brought some losses. Bonds enjoyed another strong and active market.

"Exchange Market Quiet.—Foreign exchange again were quiet and firm trading taking on the character of a midsummer holiday. Such interest as existed in cotton continued in May. The market closed below the opening of the week, with a slight advance to 13 1/2 cents. Actual business transacted even in this currency was small. Belgian francs moved in sympathy with French francs and sterling was 1/4 of a cent higher at 4 1/2. With the exception of Japanese yen, weakened 18 points to 49 1/2 cents, other foreign currencies were virtually unchanged on the day.

"Despite a rather sharp reduction in cotton consumed in May the market showed no very great disturbance. The census bureau reported 415,648 bales of cotton consumed during May, as against 430,000 in April and 420,945 in May a year ago. Estimates for June averaged around 450,000 bales and the actual figures, which were the lowest for any month since July, 1921, proved to be a surprise. For the report was published active futures were selling around 25 points below the previous close, principally on higher temperatures in the South. After dropping about 16 points further on the census figures the market recovered this and at a late price of 25 1/2 cents the October option was 21 points lower. Fears of a bullish demonstration in July futures, in which a tight string of cotton, and lower mill stocks served to restrain selling.

"A decrease of three millions in surplus reserve reported by the Federal Reserve Bank rose \$13,000,000, while circulation increased moderately.

## Foreign Exchange

NEW YORK, June 14.—Following is a list of quotations in the foreign exchange market:

ENGLAND—Sterling, D. 24 3/4, C. 24 1/2. 30-day bill, D. 24 3/4, C. 24 1/2. 60-day bill, D. 24 3/4, C. 24 1/2. 90-day bill, D. 24 3/4, C. 24 1/2. 120-day bill, D. 24 3/4, C. 24 1/2. 150-day bill, D. 24 3/4, C. 24 1/2. 180-day bill, D. 24 3/4, C. 24 1/2. 210-day bill, D. 24 3/4, C. 24 1/2. 240-day bill, D. 24 3/4, C. 24 1/2. 270-day bill, D. 24 3/4, C. 24 1/2. 300-day bill, D. 24 3/4, C. 24 1/2. 330-day bill, D. 24 3/4, C. 24 1/2. 360-day bill, D. 24 3/4, C. 24 1/2. 390-day bill, D. 24 3/4, C. 24 1/2. 420-day bill, D. 24 3/4, C. 24 1/2. 450-day bill, D. 24 3/4, C. 24 1/2. 480-day bill, D. 24 3/4, C. 24 1/2. 510-day bill, D. 24 3/4, C. 24 1/2. 540-day bill, D. 24 3/4, C. 24 1/2. 570-day bill, D. 24 3/4, C. 24 1/2. 600-day bill, D. 24 3/4, C. 24 1/2. 630-day bill, D. 24 3/4, C. 24 1/2. 660-day bill, D. 24 3/4, C. 24 1/2. 690-day bill, D. 24 3/4, C. 24 1/2. 720-day bill, D. 24 3/4, C. 24 1/2. 750-day bill, D. 24 3/4, C. 24 1/2. 780-day bill, D. 24 3/4, C. 24 1/2. 810-day bill, D. 24 3/4, C. 24 1/2. 840-day bill, D. 24 3/4, C. 24 1/2. 870-day bill, D. 24 3/4, C. 24 1/2. 900-day bill, D. 24 3/4, C. 24 1/2. 930-day bill, D. 24 3/4, C. 24 1/2. 960-day bill, D. 24 3/4, C. 24 1/2. 990-day bill, D. 24 3/4, C. 24 1/2. 1020-day bill, D. 24 3/4, C. 24 1/2. 1050-day bill, D. 24 3/4, C. 24 1/2. 1080-day bill, D. 24 3/4, C. 24 1/2. 1110-day bill, D. 24 3/4, C. 24 1/2. 1140-day bill, D. 24 3/4, C. 24 1/2. 1170-day bill, D. 24 3/4, C. 24 1/2. 1200-day bill, D. 24 3/4, C. 24 1/2. 1230-day bill, D. 24 3/4, C. 24 1/2. 1260-day bill, D. 24 3/4, C. 24 1/2. 1290-day bill, D. 24 3/4, C. 24 1/2. 1320-day bill, D. 24 3/4, C. 24 1/2. 1350-day bill, D. 24 3/4, C. 24 1/2. 1380-day bill, D. 24 3/4, C. 24 1/2. 1410-day bill, D. 24 3/4, C. 24 1/2. 1440-day bill, D. 24 3/4, C. 24 1/2. 1470-day bill, D. 24 3/4, C. 24 1/2. 1500-day bill, D. 24 3/4, C. 24 1/2. 1530-day bill, D. 24 3/4, C. 24 1/2. 1560-day bill, D. 24 3/4, C. 24 1/2. 1590-day bill, D. 24 3/4, C. 24 1/2. 1620-day bill, D. 24 3/4, C. 24 1/2. 1650-day bill, D. 24 3/4, C. 24 1/2. 1680-day bill, D. 24 3/4, C. 24 1/2. 1710-day bill, D. 24 3/4, C. 24 1/2. 1740-day bill, D. 24 3/4, C. 24 1/2. 1770-day bill, D. 24 3/4, C. 24 1/2. 1800-day bill, D. 24 3/4, C. 24 1/2. 1830-day bill, D. 24 3/4, C. 24 1/2. 1860-day bill, D. 24 3/4, C. 24 1/2. 1890-day bill, D. 24 3/4, C. 24 1/2. 1920-day bill, D. 24 3/4, C. 24 1/2. 1950-day bill, D. 24 3/4, C. 24 1/2. 1980-day bill, D. 24 3/4, C. 24 1/2. 2010-day bill, D. 24 3/4, C. 24 1/2. 2040-day bill, D. 24 3/4, C. 24 1/2. 2070-day bill, D. 24 3/4, C. 24 1/2. 2100-day bill, D. 24 3/4, C. 24 1/2. 2130-day bill, D. 24 3/4, C. 24 1/2. 2160-day bill, D. 24 3/4, C. 24 1/2. 2190-day bill, D. 24 3/4, C. 24 1/2. 2220-day bill, D. 24 3/4, C. 24 1/2. 2250-day bill, D. 24 3/4, C. 24 1/2. 2280-day bill, D. 24 3/4, C. 24 1/2. 2310-day bill, D. 24 3/4, C. 24 1/2. 2340-day bill, D. 24 3/4, C. 24 1/2. 2370-day bill, D. 24 3/4, C. 24 1/2. 2400-day bill, D. 24 3/4, C. 24 1/2. 2430-day bill, D. 24 3/4, C. 24 1/2. 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**Fiction and  
Women's Features**  
SATURDAY, JUNE 14, 1924.

**Popular Comics**  
**News Photographs**  
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## ONCE-A-CENTURY PROCESSION IN ROME

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After the visit to the Malta Pavilion. With the King and Queen of Great Britain is Queen Elena. King Victor Emmanuel is just behind King George.

The sacred image of Santa Maria carried in solemn procession through the streets of Rome on May 29, the 14th centennial of its first miracle. Cardinals, Archbishops and Patriarchs participated in the procession which only occurs once every hundred years.

## POINCARÉ'S LAST ADDRESS AS PREMIER



Just before he retired as Premier of France, Poincaré unveiled a statue to Sardou, the famous French playwright, in Paris.  
—Kadai & Herbert Photo.

## HOUSE OF LORDS RECOGNIZES HIS PATERNITY



A recent photograph of Mrs. John Russell with her "dream baby," whose paternity has finally been recognized by the House of Lords of England.

## FRANCE CELEBRATES ANNIVERSARY OF FIRST BALLOON

## A HORSE WHICH JUMPS ALONE



## A MODERN PORTIA



apollo, the only horse in the country who will clear an 8-foot hurdle without a rider. He is one of the features at the rodeo being staged in New York.

# AMERICAN STEAMER WRECKED FAR FROM SEA



Mrs. Lois Garrett Griffen, who has just graduated from the University of Iowa Law School, taking every major prize and outranking her husband and a large class of men.

The American-owned Robert Dollar, beached after a collision a thousand miles up the Yangtze River in China.

## WHEAT CLOSES STRONG ON THE CHICAGO MARKET

[illegible]

**COTTON LOWER AT CLOSE  
ON NEW YORK MARKET**

**NEW YORK, June 14.**—The market closed slightly today after a two to 10 points under overnight advance. The price of gold advanced one point to \$367.90. Temperatures in the Southwest and a prime area remain placid; the weather forecast for the end of May and also for June shows a possibility of rain from 20.10c, or eight points net higher. Futures prices were unchanged except for oil losses, but the bulge met realization and liquidation in the steel market. The early trading was steady and the market advanced from 28c to 29.10c grade. The price of iron ore advanced 10c to 28.60c. Offerings increased on all grades, but the market was firm. Consumption of only 413,648 bales in the first five months of 1934 compared with 428,686 and October to 25,750, or 24 tons less than last year. The market was lower but the price covering for over a week-end. The close was easy because of a lack of interest in the market.  
**NEW YORK, June 14.**—Spot

**New Orleans Spot.**

NEW ORLEANS, June 14.—Spot cotton quiet and unchanged. Sales on the spot 21 bales; to arrive none; low middling, 27.00; middling, 30.00; good middling, 31.12. Receipts, 547; stock, 109,441.

**New York Cotton**

NEW YORK, June 14.—Cotton futures				
closed easy.				Previous
	High	Low	Close	Change
July	29.10	28.68	28.87-83	+0.01
October	26.11	25.75	25.83-80	+0.01
December	25.88	25.05	25.10-12	+0.01
January	25.20	24.85	24.88-80	+0.01
March	25.30	24.06	24.06-09	+0.01

Opening: July, 28.85; October, 25.80; December, 25.30; January, 25.10; March, 24.00.











# The Man on the Sandbox

by L. C. Davis

## RECESSIONAL

THE tumult and the shouting dies.

The delegates for home depart;

They found that it would not be wise

To put the horse behind the cart;

Which caused Bill Borah no regret,

Lest we forget—lest we forget!

We've heard the famous keynote speech,

Where salve was used instead of oil;

We've heard the well-known eagle screech

On treason, Democrats and spoil.

But failed to state if dry or wet,

Lest we forget—lest we forget!

While Calvin's praise the message sings

"In unpremeditated art."

To klap the Ku Klux Klingle's wings

They lacked the courage or the heart.

They haven't scotched the Kluxers yet,

Lest we forget—lest we forget!

"Asks Railroads Be Given Square Deal."

Sure, why not? But don't forget to cut the cards.

The Republican convention, as the feller says, has kinda backed Leopold and Loeb outa the spotlight, so to speak.

DER TAG.

Tomorrow being Father's day we will take advantage of the occasion by cutting the grass, painting the bench and beating a few rugs and one thing or another.

The official keynote demands a Republican Congress. A glutton for punishment we calls him.

Looks like the Republicans would have done well to nominate Beveridge for Vice President as a sop to the wets.

From the way some of our heavyweight political timber shuns the vice presidential chair, one would think there were a tack in it.

While the Browns were amassing a winning streak of five games the Cards were collecting a losing sequence of a like number. Life is just one darn streak after another.

## KRAZY KAT—By HERRIMAN

WELL, I GUESS I'LL HAVE TO MAKE THE BEST OF IT—HAVING THAT MOUSE 'IGNATZ' ON THE FORCE



IT'S MY OWN FAULT AFTER ALL—WHEN I MADE KRAZY MY DEPUTY I SHOULD HAVE TOLD HIM NOT TO MAKE 'IGNATZ' HIS DEPUTY



IT GIVES MY EYE A PAIN TO LOOK AT THAT DABBE ON HIS WORTHLESS BOSOM—THANK GOODNESS HE'S THE ONLY MOUSE ON THE 'FORCE'



WHAT DO YOU WANT? BROTHER OFFICER, I WISH TO INTRODUCE YOU TO A LOT OF NEW 'BROTHER OFFICERS'



MY 'DEPUTIES' ALL GOOD MEN AND TRUE



POLICE STATION



## ANOTHER CANDIDATE IS NOTIFIED OF HIS NOMINATION—By RUBE GOLDBERG

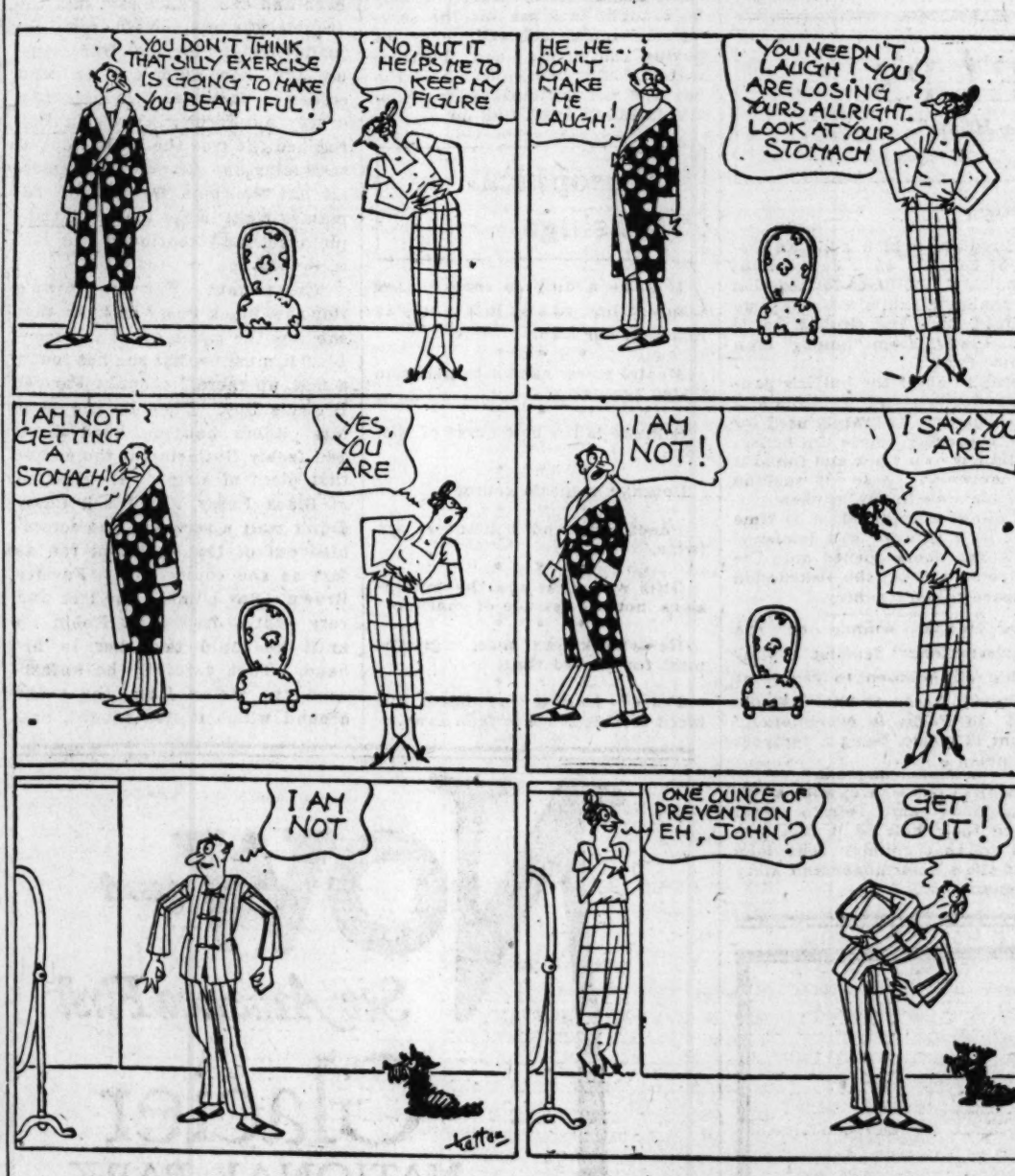
(Copyright, 1934)



## BRINGING UP FATHER—By GEORGE McMANUS



## CAN YOU BEAT IT?—By MAURICE KETTEN



## THE LITTLE SCORPIONS CLUB—By FOX



## ME AND MINE By BRIGGS







ST. LOUIS POST-DISPATCH

WEEKLY

# RADIO GUIDE

BROADCASTING  
PROGRAMS OF  
PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH  
SATURDAY, JUNE 14, 1924.

## Radio's Audience Is of Many Types

By C. M. RIPLEY.

THE machinist, the electrical worker, the elevator boy, the janitor and the watchman are all listening on the wireless telephone together with the banker, the engineer, the merchant, the executive and the student. If there ever was a cosmopolitan audience in the history of the world, the invisible audience of radio is the last word.

All other audiences in the past have been members of a local community. The individuals had more or less similar tastes and experiences in life. They lived in the same climate, ate the same things; they were all brought up amid similar environment; they were subject to much the same mental, physical and moral influences, and seeking entertainment from the same kind of amusements.

But the radio audience is different. That is why it is a new factor. There are workers in mills, mines and factories, in offices, upon the farms and in camps, in the outskirts of civilization. There are those who tend the lights, in lighthouses and lightships. There are the bed-ridden at home and in hospitals, listening day and night and getting relief from their physical suffering.

There are men and women who have traveled around the world—others who have never seen the ocean or the Great Lakes or the Gulf or a large river. Other millions have never visited a metropolis or crossed over a great bridge. Thousands have never been inside of a large

manufacturing plant or large church or a theater, or inspected an electric power station, and some have never seen an electric street car.

To millions the Woolworth Building is only a picture; thousands have never seen a battleship or an Atlantic liner—much less set foot upon one—or explored the marvels below deck.

Other thousands who are "listening in" have never been in the country, and would not know a bullfrog's evening serenade from the lowing of cattle. Thousands have never seen snow or frost or natural ice or a mountain; and thousands living on the prairies have never seen a hill.

To some, the song of the nightingale is well known; to others that of the whip-poor-will. Some have hunted the deer, but have never seen a coyote, and others have fished for cod and hunted whale in northern water but know nothing of the crocodile or alligator. Thousands among the vast radio audience have tramped the forest, and can tell the spruce, fir and balsam from the hemlock and cedar, while others live amid the royal palms and the cactus plants.

At night, surrounded by snow, men in lumber camps are listening to radio, and construction workers who by day were broiling in the hot sun on railroad tracks across the plains, or new road construction in the mountains, find evening recreation through radio. Men who are pouring concrete into huge dams to harness the mountain cataracts; those who

live in fishing villages along the water's edge; sealers, mountaineers and trappers.

Wireless operators on ships, who keep their constant vigil through the long watches of the night, and other lonely men in watch towers looking out for the forest fires, all are members of the radio fraternity.

The farmer boy, unlike Lincoln, does not have to go ten miles to borrow a book in order to feed his mind today.

To the lonely man, the radio program brings joy, companionship and new lines of thought to feed the mind. To the person who is surfeited with the noise and crowds of a great metropolis, radio brings a feeling of seclusion and intimate association with the speaker or singer, the artist or actor and the clergyman—undisturbed by an inconsiderate audience or the ill-timed applause of the overenthusiastic. The music lover can hear music at its best—uninterrupted by the noises of an audience and auditorium.

Yet the person on the outskirts of civilization feels brought in touch again with the wide, wide world. By radio he takes part in the bustle and busy activities of the cities he longs to see—that he has been separated from for perhaps months or years. The sound of such activities comes to him across vast expanses of desert, forest or sea. Now he gets news and new ideas; hears strange voices and feels the pulse of metropolitan life.

### Features of Week in Offerings of the Broadcasters

STATION CKAC, Montreal, on Saturday night will have a special concert featuring Benjamin Scherzer, a noted Canadian violinist.

On Tuesday, Thursday and Saturday nights, Station WIP, Philadelphia, will broadcast direct from the steel pier at Atlantic City, N. J. A branch broadcasting station has been installed for this purpose.

A studio performance of the J. Hartley Manners comedy "The House Next Door" will be a Thursday night feature of Station WGY, Schenectady.

Station PWX, Havana, Cuba, will broadcast an open air band concert Wednesday night and a special studio program of Cuban music Saturday night.

WLW, Cincinnati, will have as its Wednesday night feature a program by an instrumental trio from Richmond, Ind.

Station WCBD, Zion, Ill., will have a vocal and instrumental concert, including its famous cornet quartet on Monday night and a choral program Thursday night.

A feature of considerable political interest will be the radio poll to be taken Tuesday night by Station WBZ, Springfield, Mass., on the question "Who Should Be the Democratic Nominee for President?" There will be addresses by representatives of the major possibilities.

Station KDKA, Pittsburgh, on Thursday night will present a program of Civil War and old-time melodies with the KDKA Little Symphony Orchestra and vocalists.

From Station WJY, New York, on Friday night will come an address by Andrea Peyree, holder of the world's altitude record for women aviators. Her subject will be "Three Miles Up."

On Tuesday night, Station WLAG, Minneapolis, will broadcast the music incidental to the opening of a new hotel in Minneapolis.

Sunday church services, both morning and evening will in future be a part of the broadcasting schedule of Station KGO, Oakland. Recently in a test broadcast of a baptismal service from the Tenth Avenue Baptist Church, Oakland, one microphone was placed near the baptistry. The splashing and trickling of water was distinctly heard by listeners scattered over several states. One letter from a miner: out in dry Arizona said: "The sweet musical sound of the trickling water was almost too much for my hardened soul to bear."

### ELECTRIFIED HISTORY :: The Radio Bedtime Story





# RADIO PROGRAMS OF PRINCIPAL STATIONS

## CKAC—MONTREAL, CANADA. (425 METERS)

SUNDAY, JUNE 15.

8:30 p. m.—Sacred concert.

TUESDAY, JUNE 17.

7 p. m.—Kiddies' stories in French and English.

7:30 p. m.—Mount Royal Hotel dinner concert.

8:30 p. m.—Special program by "E. S. Regina" orchestra and entertainers.

10:30 p. m.—Mount Royal Hotel Roof Garden dance orchestra, featuring George Flahberg.

THURSDAY, JUNE 19.

8:30 p. m.—Special concert by Canadian National Railway entertainers. Talks by railway officials.

SATURDAY, JUNE 21.

7 p. m.—Kiddies' stories in French and English from "The Book of Knowledge."

7:30 p. m.—Special classic concert by Rex Battle and his Mount Royal Hotel orchestra. Featuring Benjamin Scherer, one of Canada's foremost violinists, and Herbert Spencer, organist.

8:30 p. m.—La Presse Studio entertainment.

10:30 p. m.—Mount Royal Hotel Roof Garden dance orchestra, directed by Joseph C. Smith.

KDKA—PITTSBURG, PA. (326 METERS)

SUNDAY, JUNE 15.

8 p. m.—Organ recital by Dr. Charles Heinroth, organist and musical director of the Carnegie Institute, Pittsburgh.

8:45 p. m.—Vesper service of the Shady-side Presbyterian Church, Pittsburgh. Pa.; Rev. Hugh Thomson Kerr, minister.

8:50 p. m.—Dinner concert by the Pittsburgh Athletic Association orchestra, Gregorio Scalzo, director.

7:30 p. m.—Evening worship (church to be announced later).

MONDAY, JUNE 16.

8 p. m.—Concert by the KDKA Little Symphony Orchestra, Victor Sandek, conductor, assisted by George David Thompson, baritone; Charlotte Walker, accompanist.

TUESDAY, JUNE 17.

7:15 p. m.—"Trees: What They Do for Us and What We Do for Them," Dr. O. E. Jennings, head of the botany department from the University of Pittsburgh studio.

8 p. m.—Concert by the Charlesei Choral Society, C. C. Humphries, director; Lino Bartoli, violin.

10 p. m.—Concert.

WEDNESDAY, JUNE 18.

7:30 p. m.—Safety address by F. H. Babcock, safety agent of the Pittsburgh and Lake Erie Railroad.

8 p. m.—Sacred concert by the Westinghouse Band, T. J. Vastine, conductor.

THURSDAY, JUNE 19.

7 p. m.—"Your Garden This Summer," prepared by the Radio Garden Editor, Newark, N. Y.

8 p. m.—Concert of Civil War and other old-time melodies, presented by KDKA Little Symphony Orchestra, Victor Sandek, conductor; Irma Carpenter, soprano; Mabel King, contralto; Roy Strayer, tenor; Ethel Whittlesly, harp; broadcast from Carnegie Lecture Hall, Pittsburgh.

10 p. m.—Concert.

FRIDAY, JUNE 20.

7:30 p. m.—Address by the United States Bureau of Mines.

8 p. m.—Popular concert by the KDKA Serenaders, Victor Sandek, conductor.

SATURDAY, JUNE 21.

8:45 p. m.—Last minute helps to teachers of adult and secondary classes by Carmen Cover Johnson, teacher of the Men's Bible Class, First United Brethren Church, Wilkesburg, Pa.

9 p. m.—"Sports Review," by James J. Long, sport writer of the Pittsburgh Post.

9 p. m.—Concert by the Allen Trio, of violin, cello and piano.

KFI—LOS ANGELES, CAL. (469 METERS)

SUNDAY, JUNE 15.

6:45 to 7:30 p. m.—Hattie Mueller, pianist, and others.

8 to 9 p. m.—Ambassador Hotel concert.

9 to 10 p. m.—Popular program, presented by Sunset Productions.

10 to 11 p. m.—Packard Six Orchestra.

MONDAY, JUNE 16.

8 to 9 p. m.—Evening Herald concert.

9 to 10 p. m.—Alhambra night.

10 to 11 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

TUESDAY, JUNE 17.

8:45 to 7:30 p. m.—Vocal concert.

8 to 9 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

9 to 10 p. m.—Program presented by "Feminine of America."

10 to 11 p. m.—Windsor Trio.

## TODAY'S BROADCASTING EVENTS

CKAC—Montreal, Canada (425).

7 p. m. Kiddies' stories in French and English from "The Book of Knowledge." 7:30 p. m. Rex Battle and his Mount Royal Hotel Concert Orchestra, featuring Herbert Spencer at the organ.

8:30 p. m. special studio entertainment. 10:30 p. m. Joseph C. Smith and his Mount Royal Hotel Orchestra, featuring Teddy Brown, xylophone and saxophone.

KDKA—Pittsburg, Pa. (326). 7:30 p. m. Banquet of the American Flag Day Association, held at McCree's Dining Room, Pittsburg, concluding "Patriotic Week" celebration; Wm. T. Kerr, president of the association, presiding. Music by the Pennsylvania Orchestra and the Calvary Methodist Episcopal Male Quartet, consisting of Glenn W. Neely, first tenor; Frank A. Potter, second tenor; Richard Knott, director and baritone; Gordon K. Morris, bass; Robert D. Young, accompanist. Speakers: Hon. M. Clyde Kelly, Representative in Congress; Hon. James A. Wakefield, past president of the association; Hon. Albert Johnson, Representative, State of Washington, and chairman of Congressional Committee on Immigration and Naturalization, and Rev. J. Robert Carleton, Clark D. D. champion All-American.

KFI—Los Angeles, Cal. (469). 6:45 to 7:30 p. m. Vocal concert. 8 to 9 p. m. Thida Rehr, contralto, arranging concert. 9 to 10 p. m. Program presented by Long Beach Exchange Club. 10 to 11 p. m. Popular song concert. 11 to 12 p. m. Ambassador-Max Fisher's Cocoanut Grove Orchestra.

KGO—Oakland, Cal. (312). 4 to 5:30 p. m. Concert Orchestra of the Hotel St. Francis, San Francisco. 5:30 p. m. Comedy in three scenes, "Nothing But the Truth," directed by Wilda Wilson Church. Music between scenes by Arion Trio. 10 p. m. to 1 a. m. Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.

KHJ—Los Angeles, Cal. (395). 6 to 6:30 p. m. concert orchestra from the Biltmore Hotel. 6:45 to 7:30 p. m. children's program. 8 to 10 p. m. dance orchestra from the Biltmore Hotel.

KWY—Chicago, Ill. (535). 7 to 7:30 p. m. dinner concert broadcast from the Congress Hotel. 7 to 7:10, Joska de Barbary's Orchestra, Louis XVI room. 7:10 to 7:20, Paul Whiteman's "Columbia" under the direction of A. Vincent Gauthier, Pompeian room. 7:20 to 7:30, Joska de Barbary's Orchestra, Louis XVI room; 8 to 8:54 p. m. musical program, Margaret Bartlett, soprano; Esther Schultz, accompanist; J. Edward Klepura, baritone; William Zukowski, accompanist; Clarence A. Johnson, tenor; Hannah E. Johnson, accompanist; Alfred Tweed, mouth organ and guitar. The above program will be broadcast from Edison Building. 9 p. m. talk by Vivette Gorman. 9:15 p. m. Youth's Companion, including short stories, articles and humorous sketches. 10:15 p. m. to 1:30 a. m. late show; this will be broadcast from KTW's studio in the Congress Hotel.

FWX—Havana, Cuba (400). Concert at the studio of Station FWX, with dancing music by Messrs. Armand R. Marrero, piano; Francisco Delabat, flute; Antonio Perez, clarinet; Eduardo Golcochea, violin, and Thomas Gonzalez, guitar.

WRAU—Fort Worth, Tex. (476). 7 to 7:40 p. m. review of the interdenominational Sunday school lesson and radio Bible class by Mrs. W. F. Barnum, leader of the Barum Bible class of the First Methodist Church.

WBZ—Springfield, Mass. (337). 7:40 p. m. concert by the Hotel Kimball Trio, transmitted from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Longman, cellist; Paul Lawrence, pianist. 8:30 p. m. concert by the Jorson Trio; Myrtle Jorhan, pianist; Ruth Collingbourne, violin; Mildred Ripley, cello; Boston studio.

WCAE—Pittsburg, Pa. (462). 8:30 p. m. dinner concert, transmitted from the William Penn Hotel; 9:45 p. m. vocal selections by Low Kennedy, baritone; Miss Irene Setzler at the piano. 8:30 p. m. musical program by Miss Ada Kelly, pianist Jack Smalley,

baritone soloist; Miss Esther Davies, soprano soloist; Miss Alice Ullstrom, accompanist.

WDAF—Kansas City, Mo. (411). 6 to 7 p. m. address, Edgar A. Linton, writer-lecturer of Kansas City, the Tell-Me-a-Story Lady, music, Fritz Henlein's Trio.

WDEB—Bismarck, N. D. (493). 4 p. m. dinner music from the room of the Hotel Waldorf-Astoria, Rata Present, concert pianist; Le Roy Duffield, tenor, accompanied by Winifred T. Barr; Clemence de Clara Stroh and Annie Shields Rankin, dramatic readers; Harry A. Shafan, violinist, accompanied by Maude Foote; Helen Graves, mezzo soprano, accompanied by Florence Morris; Giuseppe Argenteo, dramatic tenor, and laundryman, accompanied by Miss Clark; Harry Shafan, violinist. 11 p. m. Vincent Lopez and his orchestra, direct from the roof garden of the Hotel Pennsylvania.

WFAP—Dallas, Tex. (476). 8:30 to 9:30 p. m. musical recital by Dr. Richard Mandell and assisting musicians and entertainers from Denton, Tex. 11 to 12 p. m. Adolphus Hotel Orchestra.

WGY—Schenectady, N. Y. (336). 8:30 p. m. music by orchestra of Hotel Ten Eyck, Albany, N. Y.

WHAS—Louisville, Ky. (469). 4 to 5 p. m. selections by the Walnut Theater Orchestra; Walter Davidson, conductor. Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor. 7:30 to 9 p. m. concert by the Gebber-Triplet Orchestra of Frankfurt, Ky.

WIP—Philadelphia, Pa. (569). 8 p. m. grand opening of the Atlantic City Control Room of Station WIP, located on the famous steel pier at Atlantic City. Addresses will be made by Gov. E. J. du Pont, Mayor of Atlantic City, and Ellis A. Gimbel Sr. Special musical program will be given by Orce Vassell and his famous band, the Symphony Orchestra under Roy Comerford and special musical numbers by well-known soloists.

WLAG—Minneapolis, Minn. (417). 8:30 p. m. dance program.

WMAQ—Chicago, Ill. (447.5). 8:30 p. m. Hotel La Salle Orchestra; 9 p. m. weekly Balaban & Katz Chicago Theater review.

WMO—Memphis, Tenn. (506). 8:30 p. m. program given by residents of Brinkley, Ark.

WOAW—Omaha, Neb. (524). 8 p. m. Sicilian program arranged by Joe Lovely; 9 p. m. program arranged by Eugene Whitmore Dinkins. Auspices Omaha Printing Co.

WOC—Davenport, Ia. (444). 9 p. m. orchestra program, the Palmer School Radio Orchestra, Edwin Swindell, conductor; Ralph W. Fuller, baritone soloist.

WSB—Atlanta, Ga. (439). 8 to 9 p. m. week-end review; 10:45 p. m. Hapeville string band, old school music-makers.

WWJ—Detroit, Mich. (517). 7 p. m. the Detroit News Orchestra.

WTAM—Cleveland, O. (396). 8 to 9 p. m. Hotel Statler dinner concert; 9 p. m. to midnight, dance program by the WTAM Dance Orchestra, assisted by J. E. Morris, tenor.

### KSD—648 Meters.

SATURDAY, 9 P. M.  
Missouri Concert Orchestra and specialities broadcast direct from the Missouri Theater.

### PROGRAM.

- 1—Overture—Memories of Victor Herbert. Under a melody of the great American composer's hits, including "Madame," "Kiss Me Again" (Mlle. Modiste), "Gypsy Love Song" (Fortune Teller), "The Falling in Love With Someone," an intermezzo (Naughty Marlowe), "Orange Blossoms," Joseph Litan, Conductor, with songs by Hallett and Minder.
- 2—Orchestral accompaniment to News.
- 3—In Memory of Victor Herbert. (a) "March of the Toys" from "Roses in Toyland." The Orchestra.
- 4—G. Sharpe Miner, organ soloist. (a) "Village Wedding" (Minor) (b) "In Memory" (Minor).
- 5—Orchestra and organ music for feature picture, "The Code of the Sea."

### SUNDAY, 9 P. M.

Music program broadcast direct from Grand Central Theater.

baritone soloist; Miss Esther Davies, soprano soloist; Miss Alice Ullstrom, accompanist.

WDAF—Kansas City, Mo. (411). 6 to 7 p. m. address, Edgar A. Linton, writer-lecturer of Kansas City, the Tell-Me-a-Story Lady, music, Fritz Henlein's Trio.

WDEB—Bismarck, N. D. (493). 4 p. m. dinner music from the room of the Hotel Waldorf-Astoria, Rata Present, concert pianist; Le Roy Duffield, tenor, accompanied by Winifred T. Barr; Clemence de Clara Stroh and Annie Shields Rankin, dramatic readers; Harry A. Shafan, violinist, accompanied by Maude Foote; Helen Graves, mezzo soprano, accompanied by Florence Morris; Giuseppe Argenteo, dramatic tenor, and laundryman, accompanied by Miss Clark; Harry Shafan, violinist. 11 p. m. Vincent Lopez and his orchestra, direct from the roof garden of the Hotel Pennsylvania.

WFAP—Dallas, Tex. (476). 8:30 to 9:30 p. m. musical recital by Dr. Richard Mandell and assisting musicians and entertainers from Denton, Tex. 11 to 12 p. m. Adolphus Hotel Orchestra.

WGY—Schenectady, N. Y. (336). 8:30 p. m. music by orchestra of Hotel Ten Eyck, Albany, N. Y.

WHAS—Louisville, Ky. (469). 4 to 5 p. m. selections by the Walnut Theater Orchestra; Walter Davidson, conductor. Selections by the Alamo Theater Orchestra; Harry S. Currie, conductor. 7:30 to 9 p. m. concert by the Gebber-Triplet Orchestra of Frankfurt, Ky.

WIP—Philadelphia, Pa. (569). 8 p. m. grand opening of the Atlantic City Control Room of Station WIP, located on the famous steel pier at Atlantic City. Addresses will be made by Gov. E. J. du Pont, Mayor of Atlantic City, and Ellis A. Gimbel Sr. Special musical program will be given by Orce Vassell and his famous band, the Symphony Orchestra under Roy Comerford and special musical numbers by well-known soloists.

WLAG—Minneapolis, Minn. (417). 8:30 p. m. dance program.

WMAQ—Chicago, Ill. (447.5). 8:30 p. m. Hotel La Salle Orchestra; 9 p. m. weekly Balaban & Katz Chicago Theater review.

WMO—Memphis, Tenn. (506). 8:30 p. m. program given by residents of Brinkley, Ark.

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WWJ—Detroit, Mich. (517). 7 p. m. the Detroit News Orchestra.

WTAM—Cleveland, O. (396). 8 to 9 p. m. Hotel Statler dinner concert; 9 p. m. to midnight, dance program by the WTAM Dance Orchestra, assisted by J. E. Morris, tenor.

## WEDNESDAY, JUNE 18.

6:45 to 7:30 p. m.—Nick Harris Dramatic Stories and concert.

8 to 9 p. m.—Evening Herald concert.

9 to 10 p. m.—U. S. C. annual night.

10 to 11 p. m.—Coy Barker's orchestra.

11 to 12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

THURSDAY, JUNE 19.

6:45 to 7:30 p. m.—Y. M. C. A. concert and lecture.

8 to 9 p. m.—Ambassador Hotel concert.

9 to 10 p. m.—Popular program.

10 to 11 p. m.—Lyric Club Quartet.

FRIDAY, JUNE 20.

6:45 to 7:30 p. m.—Varied musical program.

8 to 9 p. m.—Evening Herald concert.

9 to 10 p. m.—Vocal program, Florence Thompson, soprano.

10 to 11 p. m.—Gaylord Trio.

11 to 12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

SATURDAY, JUNE 21.

6:45 to 7:30 p. m.—Vocal concert.

8 to 9 p. m.—Ruth Shaffer singing concert.

9 to 10 p. m.—Program presented by Anita Arlis and pupils.

10 to 11 p. m.—Popular song concert.

11 to 12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, JUNE 15.

1:30 p. m.—Concert by KGO Little Symphony Orchestra and soloists, Cal Rhodenhelm conducting.

MONDAY, JUNE 16.

4:00 to 5:30 p. m.—Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.

8:00 p. m.—Educational program, with musical numbers. Courses in literature, Spanish, Music, Economics and Literature.

TUESDAY, JUNE 17.

4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

8:00 p. m.—Musical program furnished by Henry Grobe. Address, "The Constitution of the United States," by Waldo F. Postel.

10:00 p. m. to 1:00 a. m.—Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.

WEDNESDAY, JUNE 18.

4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

THURSDAY, JUNE 19.

4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

8:00 p. m.—Musical program. Part furnished by Durant Lodge No. 20, F. & A. M., Berkeley, Cal. Part furnished by B. R. Sells, featuring Filipino music. Address, "The Commercial Status of the Philippines," by Andrew Almonte, president of the Filipino Mutual Benefit Association, San Francisco.

FRIDAY, JUNE 20.

4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

SATURDAY, JUNE 21.

4:00 to 5:30 p. m.—Concert Orchestra of the Hotel St. Francis, San Francisco.

8:00 p. m.—Musical program. Part contributed by the faculty of the California Musical College, San Francisco, California. Part Two furnished by the Musical Art Society Male Quartet, Burlingame, California, assisted by Verne Kelsey, pianist, featuring Gerald Jones, tenor, and Jack Edward Johnson, baritone.

10:00 p. m. to 1:00 a. m.—Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.

KGW—PORTLAND, ORE. (492 METERS)

SUNDAY, JUNE 15.

8 p. m.—Church services, Episcopal Congregational Church; Rev. J. J. Staub, pastor.

7 p. m.—George Olsen's concert orchestra in dinner program; baseball game.

MONDAY, JUNE 16.

8 to 10 p. m.—Program by Merry-Makers.

WEDNESDAY, JUNE 18.

8 p. m.—Old Time Music by Walker Brothers orchestra of Forest Grove, Ore.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of Portland.

THURSDAY, JUNE 19.

8:15 p. m.—Studio program of dance music by George Olsen's Metropolitan orchestra of the Hotel Portland, Norman Kenin, director.

10 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland.

FRIDAY, JUNE 20.

10:30 p. m.—Hoot Owls.

SATURDAY, JUNE 21.

10 p. m.—Dance music by George Olsen's Metropolitan orchestra of the Hotel Portland.

## TO BE F

Time given is local for Time. No broadcasting and Pittsburg use Day

## KHU—LOS ANGELES, (395 METERS)

SUNDAY, JUNE 15.

8:30 to 7 p. m.—Art Hickman's Orchestra from the Biltmore Hotel.

10:30 p. m.—Organ recital by First Methodist Episcopal Church, their Blakeley, organist.

10 to 10 p. m.—Program presented through the courtesy of the Hoffman Company, Inc., arranged by Calmon Lubovicki, violinist.

TUESDAY, JUNE 17.

8 to 8:30 p. m.—Art Hickman's Orchestra from the Biltmore Hotel.

10:30 p. m.—Children's presenting Prof. Walter Hertzog. The weekly visit of the man and Queen Titania.

10 to 10 p. m.—Program presented through the courtesy of the Hoffman Company, Inc., arranged by Calmon Lubovicki, violinist.

WEDNESDAY, JUNE 18.

8 to 8:30 p. m.—Art Hickman's Orchestra from the Biltmore Hotel.

10:30 p. m.—Children's presenting Prof. Walter Hertzog. The weekly visit of the man and Queen Titania.

10 to 10 p. m.—Program presented through the courtesy of the Hoffman Company, Inc., arranged by Calmon Lubovicki, violinist.







## RADIO PROGRAMS for the WEEK—Continued

quartet, Mr. Richard F. Hise, Mr. and Mrs. L. J. Hise, and Mr. Hermann Becker; Trombone duet, Messrs. Biddle and Hampton; soprano and contralto duet, the Misses Vestrice Beem and Katherine Schmidt; soprano solo, Mrs. Vestrice Beem; piano solo, Mrs. Blanche Bishop; readings, Mrs. Mabel Dalmage Gustafson.

WCX—DETROIT, MICH.  
(319 METERS)

**MONDAY, JUNE 16.**  
8 p. m.—Dinner concert, broadcast from Hotel Tuller.  
9 p. m.—Musical program; Robert Bruce, bass; F. Greenwood, baritone; Frank W. Ladd, baritone; Thomas Miller, tenor; Thelma Wilderman, soprano; Miss Adda Eldredge and D. M. Perry, speakers.

**TUESDAY, JUNE 17.**  
8 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.  
10 p. m.—Red Apple Club.

**WEDNESDAY, JUNE 18.**  
4:15 p. m.—Henry Thies and Joe Reichman's Orpheo Terrace Orchestra.  
6 p. m.—Dinner concert, broadcast from Hotel Tuller.

**THURSDAY, JUNE 19.**  
6 p. m.—Dinner concert, broadcast from Hotel Tuller.

**FRIDAY, JUNE 20.**  
4:15 p. m.—Music.  
6 p. m.—Dinner concert, broadcast from Hotel Tuller, and final baseball scores.

**SATURDAY, JUNE 21.**  
4:15 p. m.—Music.  
6 p. m.—Dinner concert, broadcast from Hotel Tuller.

WDAF—KANSAS CITY, MO.  
(411 METERS)

**SUNDAY, JUNE 15.**  
3 p. m.—Recital by Saul Bernat and Harry Bernat, violinists, and Donald Johnstone, pianist.

**MONDAY, JUNE 16.**  
3 p. m.—Weekly Boy Scout program, presented by Kansas City Council.  
6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the University of Kansas, Lawrence, Kan. Weekly "Request Story Night." Music, Hotel Muehlebach Orchestra.

8 p. m.—Program by the Star's radio orchestra and the WDAF minstrels.  
11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**TUESDAY, JUNE 17.**  
5 p. m.—Weekly child talent program.  
6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Meat Council of Greater Kansas City. Address, Charles Zimwalt, M. A. The Tell-Me-a-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**WEDNESDAY, JUNE 18.**  
6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Health Conservation Association. The Tell-Me-a-Story Lady. Music, Hotel Muehlebach Orchestra.

8 p. m.—Program arranged and presented by Miss Amy E. Winning.  
11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**THURSDAY, JUNE 19.**  
6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the William Jewell College, Liberty, Mo. Reading, Miss Cecile Burton from the works of local and Missouri writers. The Tell-Me-a-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**FRIDAY, JUNE 20.**  
6 p. m.—Piano tuning-in number on the Duo-Art. Address, speaker from the Kansas City Children's Bureau. Address, Fred Garner, Sterling Radio Co. "About Installation." The Tell-Me-a-Story Lady. Music, Hotel Muehlebach Orchestra.

8 p. m.—Program by the WDAF minstrels with the Star's radio orchestra.  
11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**SATURDAY, JUNE 21.**  
6 to 7 p. m.—Piano tuning-in number on the Duo-Art. Address, Edgar A. Linton, writer-lecturer of Kansas City. The Tell-Me-a-Story Lady. Music, Hotel Muehlebach Orchestra.

11:45 p. m.—The Plantation Players, Hotel Muehlebach.

**SUNDAY, JUNE 15.**  
3:10 p. m.—Metropolitan Quartet; Raymond R. Wright, first bass; Raymond R. Wright, second bass; Benjamin W. Price, first tenor; Philip R. Bailey,

second tenor; Barker Quartet.  
10 p. m.—Features from Fay's Theater.

**WEDNESDAY, JUNE 18.**  
8 p. m.—Recital from the studio.  
**FRIDAY, JUNE 20.**  
8 p. m.—Authors' and poets' corner. Arcadia Orchestra.  
10 p. m.—Howard Lamm's dance orchestra from the Arcadia Cafe.

**WEAF—NEW YORK, N. Y.  
(492 METERS)**

**SUNDAY, JUNE 15.**  
4 to 5 p. m.—Interdenominational services under the auspices of the Greater New York Federation of Churches, with address by Rev. Andrew Magill, Prof. Herbert B. Howe of Columbia University.

7:30 to 9:15 p. m.—Musical program from the Capitol Theater, New York City.  
9:15 to 10:15 p. m.—Organ recital from the studio of the Skinner Organ Company, New York City.

**MONDAY, JUNE 16.**  
8 to 11 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; May Krickbaum, soprano; Arthur Gaines, tenor; and Frederick M. Bryan, pianist; Constance Hulsman, pianist; talk by the general agent of the Penn Mutual Life Insurance Company; Michael Salpeter, violinist; Lucile Wilson, dramatic reader; the Tennesseeans Orchestra.

**TUESDAY, JUNE 17.**  
8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; talk by Sophie Irene Loeb; the Mazola Orchestra; Daniel Scherer, violinist; Niles A. Nelson, pianist; Lillian Wilson, Bartlett, soprano; Charles Robinson, baritone.

**WEDNESDAY, JUNE 18.**  
8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; synagogue services under the auspices of the United Synagogue of America; Mabel Henderson, mezzo contralto; talk by the American Agriculturalist; the seventh of a series of lectures on "Psychology" by Dr. Gardner Murphy of Columbia University; Gold Dust Twins; The Chicklet Orchestra; "Eveready Man About Town."

**THURSDAY, JUNE 19.**  
8 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; stories for children by the Makers of Maltinola; Maltinola & Co. Concert by Mabelanna Corby, composer-pianist, and a group of artists; Charles Magnanum, accordionist; and Anthony Torre, violinist; "WEAF" announcers' hour program; Vincent Lopez and his orchestra from the Roof Garden of the Hotel Pennsylvania.

**FRIDAY, JUNE 20.**  
8 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; Minnie Wasserman, pianist; the Happiness Boys, Billy Jones and Ernest Hare; talk by the Reid Ice Cream Co.; Helen Larkin, soprano; B. Fischer's Astor Coffee Orchestra.

**SATURDAY, JUNE 21.**  
8 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; William Owen Gilboy, tenor; Zed Confrey, popular pianist; Bedtime story by the G. R. Kinney Shoe Company; joint program by Adelaide de Luca, contralto; Gladys Durham, soprano; Leslie Arnold, baritone, with accompaniments by Elsie T. Cowen; Victor Bay, violinist and Emanuel Bay, pianist; Vincent Lopez and his orchestra from the Roof Garden of the Hotel Pennsylvania.

**WFAA—DALLAS, TEX.  
(476 METERS)**

4 to 7 p. m.—Radio Bible Class; Dr. William M. Anderson, pastor First Presbyterian Church, teacher; Bible study and Gospel song.  
9 to 9:30 p. m.—Sacred song recital from Riggs Memorial Presbyterian Church choir.  
9:30 to 11 p. m.—Jack Gardner and His Seven Symphonizing Synopators.

**MONDAY, JUNE 16.**  
8:30 to 9:30 p. m.—E. M. Taylor and his vocal quartet and double quartet.

**WEDNESDAY, JUNE 18.**  
8:30 to 9:30 p. m.—Musical recital, old fiddlers, Charles H. McKinney directing.

11 to 12 p. m.—Recital presenting entertainers from the Jefferson Theater. Pete Pate and His Jazz-Paters and Berni Clements and His Synco-Jazzers orchestra.

**THURSDAY, JUNE 19.**  
8:30 to 9:30 p. m.—Manned band of Garland, Wylie and Rockwell, Texas, with L. R. Vidler directing.

11 to 12 p. m.—Orchestra recital, the Seven Synopating Jackrabbits, presented by Manager B. A. Huggins.

**FRIDAY, JUNE 20.**  
8:30 to 9:30 p. m.—George A. Nicoud, playing old-time music box selections, and a Dallas expert on either music.

**SATURDAY, JUNE 21.**  
8:30 to 9:30 p. m.—Musical program presenting Mrs. V. O. Rosser and assisting musicians, vocal and instrumental.

11 to 12 p. m.—Adolphus Hotel orchestra, playing for the dance in Bamboo-land, the roof garden dancing floor, with Lawrence Morrell directing; the program a courtesy from R. B. Ellritz, managing director.

**WGY—SCHENECTADY, N. Y. (380 METERS)**

**SUNDAY, JUNE 15.**  
9:30 a. m.—Service of Zion Lutheran Church, Schenectady, N. Y., sermon by the Rev. Otto C. Buse.

9:30 p. m.—Service of Zion Lutheran Church, Schenectady, N. Y.

**MONDAY, JUNE 16.**  
7:45 p. m.—Concert by Salvation Army Band, Albany, N. Y.; Elizabeth Roehr, soprano; Capt. Louise G. Young, contralto; address, Capt. Stanley Shepherd.

**TUESDAY, JUNE 17.**  
7:45 p. m.—Radiologue, "Locomotives That Make Electricity as Well as Use It," by C. M. Ripley, General Electric Co.; musical program by young artists, from 5 to 14 years old.

10:15 p. m.—Organ recital by Stephen E. Boiscclair, from Proctor's Harmonium Bleeker Hall, Albany, N. Y.

**THURSDAY, JUNE 19.**  
8:30 p. m.—Organ recital by Stephen E. Boiscclair, from Proctor's Harmonium Bleeker Hall, Albany, N. Y.

7:45 p. m.—"A Few Moments With New Books," by L. L. Hopkins, assistant librarian, General Electric Co.

8 p. m.—J. Hartley Manners' comedy, "The House Next Door," by the WGY Players.

**FRIDAY, JUNE 20.**  
7:45 p. m.—Mediterranean Travelogue, by James A. Leary, Saratoga Springs; music by WGY Orchestra and T. Reed Vreeland, tenor.

10:30 p. m.—Program by the Paramount Concert Orchestra.

**SATURDAY, JUNE 21.**  
8:30 p. m.—Music by orchestra of Hotel Ten Eyck, Albany, N. Y.

**WHAS—LOUISVILLE, KY.  
(400 METERS)**

**SUNDAY, JUNE 15.**  
9:57 a. m.—Organ music.  
10 a. m.—Church service by the Fourth Avenue Seventh Day Adventist Church; the Rev. Robert J. Bryant, pastor. Music furnished by the choir.

4 to 5 p. m.—Concert under the direction of Mrs. Jane Webster Murrell.

**TUESDAY, JUNE 17.**  
4 to 5 p. m.—Selections by the Walnut Theater orchestra; Walter Davison, conductor.

7:30 to 9 p. m.—Agricultural Tabloid Talk, prepared by the State Agricultural College at Lexington, Ky. Concert by the Zur Schmiede Harmony Diggers; Fred Zur Schmiede, piano and director.

**WEDNESDAY, JUNE 18.**  
4 to 5 p. m.—Selections by the Alamo Theater orchestra; Harry S. Currie, conductor. Selections by the Walnut Theater orchestra; Walter Davison, conductor.

7:30 to 9 p. m.—Agricultural Tabloid Talk, prepared by the State Agricultural College at Lexington, Ky. Concert by Earl Elliott's Falls Cities Serenaders; Earl Elliott, director. Piano solos: Mrs. M. E. Burchett of Clarksville, Tenn.

**THURSDAY, JUNE 19.**  
4 to 5 p. m.—Selections by the Walnut Theater orchestra; Walter Davison, conductor. Selections by the Alamo Theater orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—Concert under the direction of Williams Layne Vick. Reading: Mrs. Cordia Greer Petrie. Four-minute digest of International Sunday-School Lesson. Four-minute Radio Forum Boy Scout talk.

**FRIDAY, JUNE 20.**  
4 to 5 p. m.—Selections by the Alamo Theater orchestra; Harry S. Currie, conductor. Selections by the Walnut Theater orchestra; Walter Davison, conductor.

7:30 to 9 p. m.—Concert under the auspices of the National Music Studios; George A. Fogel, director. Tenor solo: "Sunshine" Raines.

**SATURDAY, JUNE 21.**  
4 to 5 p. m.—Selections by the Walnut Theater orchestra; Walter Davison, conductor. Selections by the Alamo Theater orchestra; Harry S. Currie, conductor.

7:30 to 9 p. m.—One-hour concert under the auspices of Mrs. J. A. Nickles of New Albany, Ind. Selections by

Wayne R. Enchner's orchestra of the Brown Hotel.

**WHAZ—TROY, N. Y.  
(380 METERS)**

**MONDAY, JUNE 16.**  
8 p. m.—Concert by Miss Rosemond Burgess, pianist; Mrs. Middleton, saxophonist; Mrs. Amelia Spence, contralto; Miss Lippman, soprano; Miss Isabel Merwin, reader.

10 p. m.—Dance music by Gipsy Band Orchestra.

**WIP—PHILADELPHIA, PA.  
(509 METERS)**

**SUNDAY, JUNE 15.**  
11 a. m.—Morning service broadcast direct from Holy Trinity Church, Rittenhouse Square, Philadelphia, Pa. Floyd W. Tomkins, D. D., pastor.

**TUESDAY, JUNE 17.**  
6:05 p. m.—Dinner music by the WIP Little Concert Orchestra under the direction of George Ehrenzeller.

8 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloist, Miss Veronice Seagart, mezzo-soprano. Broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

8:45 p. m.—Murphy's Minstrel broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

10:15 p. m.—Dance music by Lehigh Orchestra, broadcast direct from Club L'Aiglon.

**THURSDAY, JUNE 19.**  
6:05 p. m.—Dinner music by William Smith and his dance orchestra, broadcast direct from Club Madrid.

8 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloist, Miss Veronice Seagart, mezzo-soprano. Program, broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

10:30 p. m.—Special broadcast of the Weems' orchestra playing this week at R. F. Keith's Theater, through the courtesy of R. F. Keith.

11:15 p. m.—Dance music by Lehigh Orchestra, broadcast direct from Club L'Aiglon.

**SATURDAY, JUNE 21.**  
6:05 p. m.—Dinner music by William Smith and his dance orchestra, broadcast direct from Club Madrid.

8 p. m.—Concert by Comfort's Philharmonic Orchestra, Roy B. Comfort, conductor. Soloist, Miss Veronice Seagart, mezzo-soprano. Program, broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

8:45 p. m.—Concert by Vessella's Concert Band, Oreste Vessella, conductor. Soloist, Miss Margaret Keener, contralto. Broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

10:15 p. m.—Dance music by Bob Lohman's Orchestra broadcast direct from the WIP Control Station on the steel pier, Atlantic City, N. J.

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## RADIO PROGRAMS for the WEEK—Continued

8:30 p. m.—Orchestra concert. Sacred and classical numbers by the Palmer School radio orchestra, Erwin Swin-dell, conductor.

9 p. m.—Church service: Rev. Joseph Lawrence Connolly, pastor, East Main Street Church, Galesburg, Ill., subject of sermon, "The Twentieth Century Gospel"; vocal solos by Elizabeth Dopp and Mrs. Fred Wilkes, Helen Dopp and Nelson Kennedy, accompanists.

9:30 p. m.—Musical program (1½ hours), the Palmer School radio orchestra, Erwin Swin-dell, conductor, assisted by Chas. H. Hall, tenor, and Catherine Rankin, pianist.

MONDAY, JUNE 16.

8 p. m.—Musical program, by quartet and faculty of Knox Conservatory of Music, directed by Margaret L. Mulford.

10 p. m.—Musical program, Louis Crowder, pianist; May Chambers, soprano.

WEDNESDAY, JUNE 17.

8 p. m.—Organ recital from the R. J. Palmer residence, William Beasley, organist; Emili Haas, reader.

THURSDAY, JUNE 18.

9 p. m.—Orchestra program, the Palmer School radio orchestra, Erwin Swin-dell, conductor; Ralph W. Fuller, baritone soloist.

FRIDAY, JUNE 19.

8 p. m.—Musical program, Zoe Fullerton, reader; Arvid Enstrom, baritone; Roy Work and Wesley Gosline, Hawaiian guitar.

9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Department of Commerce.

SATURDAY, JUNE 20.

9 p. m.—Orchestra program, the Palmer School radio orchestra, Erwin Swin-dell, conductor; Ralph W. Fuller, baritone soloist.

WOS—JEFFERSON CITY, MO. (440.9 METERS)

SUNDAY, JUNE 15.

8 p. m.—Union open-air religious services, broadcast from the Capitol lawn; music by the Missouri State Prison Band.

MONDAY, JUNE 16.

8 p. m.—Two addresses, "Destruction of Trees and Forests," and "Insecticides and Fungicides," by Arthur T. Nelson, State Marketing Commissioner.

8:30 p. m.—Musical program by the Missouri State Prison Orchestra and Harry M. Shodgrass, pianist, through the courtesy of H. F. Hoffmann, chairman, and J. S. Crawford, warden.

WEDNESDAY, JUNE 18.

8 p. m.—Address, "Caring for Milk and Cream on the Farm," by I. G. Gibson, extension specialist in dairy husbandry, Missouri College of Agriculture, Columbia.

8:30 p. m.—Old-time barn dance tunes by the String Trio, composed of Louis Barton, George Schrimpf and Bryan Williams.

FRIDAY, JUNE 20.

7:45 p. m.—Dr. Homer A. Wilson, State Veterinarian of the Missouri State Board of Agriculture, on "Hydrophobia or Rabies as a Menace to Animals and Public Health."

8 p. m.—Address by George A. Pickens, general secretary of the Greater Missouri Association.

8:30 p. m.—Musical program by the Hermann (Mo.) Juvenile Orchestra.

WQJ CHICAGO, ILLINOIS (448 METERS.)

SUNDAY, JUNE 15.

8 to 10 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Grace Nelson, pianist; Floyd Carder, baritone; Helen Davis, soprano.

TUESDAY, JUNE 17.

7 to 8 p. m.—Tony Corcoran, baritone; Margaret Garrity, pianist.

10 p. m. to 11 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Lindsey Coons, baritone; Nubs Allan, contralto; Lucky Wilber, pianist.

WEDNESDAY, JUNE 18.

7 to 8 p. m.—Joe Garrity, Irish tenor; Kathryn Snyder, reader.

10 p. m. to 11 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Bert Davis, "The Crown of the Air," Ethel Mary Tilton, contralto.

THURSDAY, JUNE 19.

7 to 8 p. m.—Lancaster Smith, bass. Im-bella Simpson, soprano.

10 p. m. to 11 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Paul Lougher, tenor. Other artists to be announced by radiophone.

FRIDAY, JUNE 20.

7 to 8 p. m.—Fred Agard, tenor; North Shore Motor Club, talk.

10 p. m. to 11 p. m.—Ralph Williams and His Rainbo Gardens Orchestra, Harry Davis, baritone. H.H. Hirsch and George, harmony singers.

SATURDAY, JUNE 21.

7 to 8 p. m.—Lydia Lochner, contralto.

10 p. m. to 11 p. m.—Ralph Williams and

His Rainbo Gardens Orchestra, Jerry Sullivan. Other artists to be announced by radiophone.

WSB—ATLANTA, GA. (429 METERS)

SUNDAY, JUNE 15.

11 a. m.—First Presbyterian Church service.

5 to 6 p. m.—Whitney Hubner's Central Presbyterian Orchestra.

7:45 p. m.—Wesley Memorial Church service.

MONDAY, JUNE 16.

8 to 10 p. m.—Relay of entire show direct from Loew's Grand Theater.

10:45 p. m.—"Hoke Smith Quartet"; other features.

TUESDAY, JUNE 17.

8 to 9 p. m.—"Stag Night." All musical entertainers.

10:45 p. m.—Old-time harmony by the Paulding County String Band.

WEDNESDAY, JUNE 18.

7 to 8 p. m.—Relay of entire show from Loew's Grand Theater.

THURSDAY, JUNE 19.

8 to 9 p. m.—Spanish War Vets program.

10:45 p. m.—Organ concert from the First Presbyterian Church by Dr. Charles A. Sheldon.

FRIDAY, JUNE 20.

8 to 9 p. m.—Concert sponsored by Mrs. Kurt Mueller, teacher of voice and piano.

10:45 p. m.—Variety concert.

SATURDAY, JUNE 21.

8 to 9 p. m.—Week-end revue.

10:45 p. m.—Hired help jubilee.

10 p. m.—Concert by the Harmonious Quartet.

WTAM—CLEVELAND, O. (390 METERS)

MONDAY, JUNE 16.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

TUESDAY, JUNE 17.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

WEDNESDAY, JUNE 18.

6 to 7:30 p. m.—Hotel Statler dinner concert, Statler studio.

8 to 9 p. m.—Cleveland Plain Dealer concert from the Plain Dealer studio of WTAM.

9:05 to 11 p. m.—Willard Storage Battery Co. concert from Willard studio, New Philadelphia night. Artists from musical clubs of New Philadelphia, O.;

10:30 p. m.—Musical program.

11 p. m.—WSAI midnight entertainers: the Royal Garden Orchestra.

WSAI—CINCINNATI, O. (309 METERS)

TUESDAY, JUNE 17.

7 p. m.—Hotel Gibson orchestra, Robert M. Vincent, director.

8 p. m.—Chime concert.

8:15 p. m.—Chime concert.

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# IT'S THIS WAY ALL WEEK LONG

MONDAY.



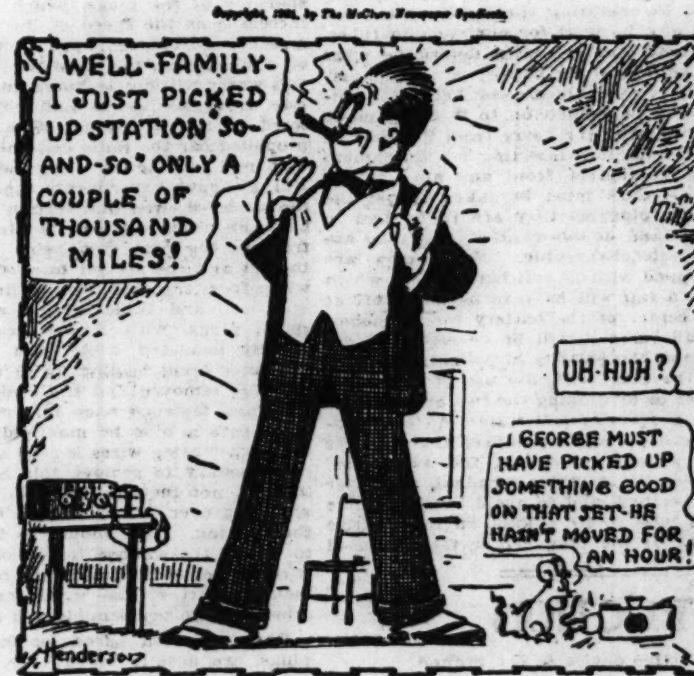
He gets a reputation.

TUESDAY.



He suddenly realizes that he left his batteries going for twenty-five hours.

WEDNESDAY.



His feeling on getting his first real DX station.

THURSDAY.



He gets his first real dose of static.

FRIDAY.



As the last half block comes when carrying home a new set of batteries.

SATURDAY.



As his pride and joy begins to look when a friend pines it.

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